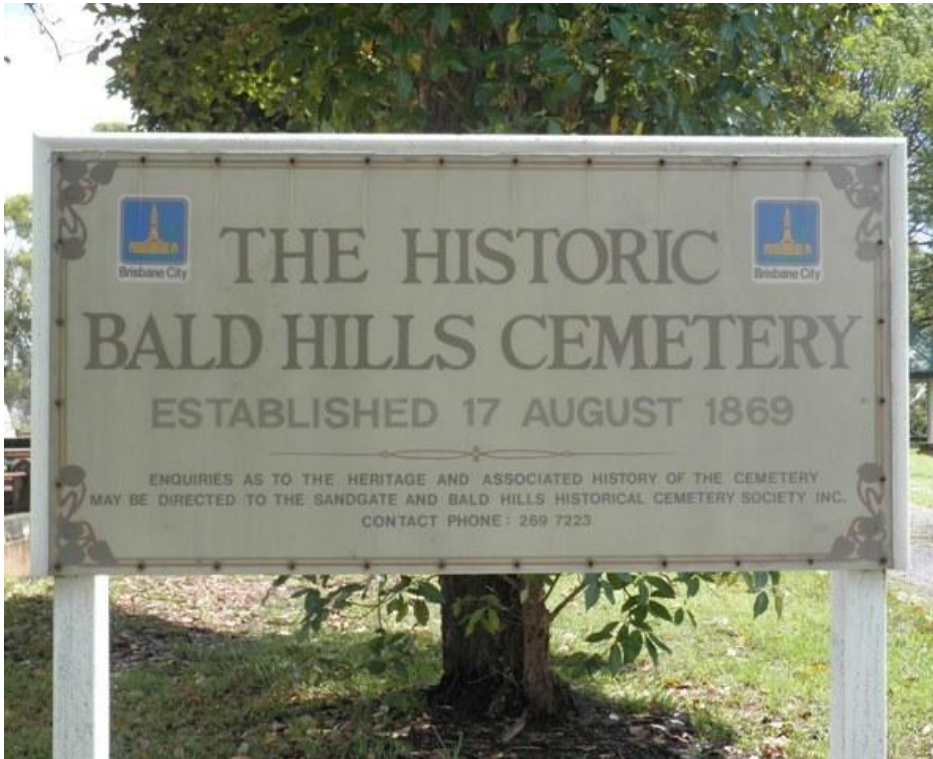


## Heritage Citation



### Bald Hills Cemetery

#### Key details

<b>Addresses</b>	At 225 Barrett Street, Bracken Ridge, Queensland 4017
<b>Type of place</b>	Cemetery
<b>Period</b>	Victorian 1860-1890
<b>Lot plan</b>	L3_RP161824
<b>Key dates</b>	Local Heritage Place Since — 1 January 2004 Date of Citation — September 2002
<b>Criterion for listing</b>	(A) Historical; (B) Rarity; (D) Representative; (E) Aesthetic; (G) Social

Bald Hills Cemetery is important because it survives as a remnant of the development of the area during the latter half of the nineteenth century. It is a highly visible cemetery located in the suburb of Bracken Ridge. It is in the style of the Victorian period 'mortuary park' a particular type of cemetery developed in the early nineteenth century throughout the western world.

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## History

In the new colony of Queensland, the passing of the Cemetery Act of 1865 provided the means to establish general cemeteries under the control of Government appointed Trustees. The gazettal of Trustees first occurred in August 1869, indicating the cemetery reserve was then in existence.

A reserve for the cemetery was first proclaimed in 1869. The cemetery was administered by a Trust until January 1931, when it was taken over by Brisbane City Council.

Burials include: Captain William Townsend (1810-1893), retired sea captain, hotelier and part-time member of the Marine Board of Queensland; Edward Southerden of Southerden Drapery Stores in Brisbane, who was also the first Mayor of Sandgate; William Deagon, a substantial property owner in the district and Mayor of Sandgate, and whose name was given to a nearby suburb; Ellen Wickham, wife of Captain John Wickham, the first Police Magistrate and Government Resident of Moreton Bay.

These burials indicate that the cemetery serviced a large area, and was not confined to the immediate district.

The cemetery was officially closed in 1966, but it is open to families who still have burial plots. A Bald Hills Historical Cemetery Society was formed in July 1990, to preserve and restore the cemetery.

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## Description

The site is a cemetery reserve held in trust by the Brisbane City Council. The cemetery is similar to other Victorian cemeteries in Brisbane in the type of monuments which are evident here. However the road and plot layout is strictly rectilinear (similar to Hemmant). Refer next page for comparative layouts of Brisbane cemeteries. The cemetery site is an area of *21,080 m<sup>2</sup>*. Most grave sites are marked by headstones, or footstones, or both or a large horizontal stone slab covering the site. These differ according to individual taste, and financial circumstances of the individual or family concerned. The site is mainly flat with a gently slope to the east. Buildings on the site consist of an amenities building, designed in 1978, and a small shelter shed.

The cemetery has shown little change since its purchase by the Brisbane City Council. The whole of the site is significant, with the exception of the shelter shed and the amenities building. A conservation report, however, would further examine and define the importance of the different components of the site. Generally the site is well maintained. Older headstones are mostly intact.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as a district cemetery established in the mid-19th century.

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#### Rarity

##### CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as a mid-Victorian era cemetery.

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#### Representative

##### CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a cemetery in use for over 100 years.

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#### Aesthetic

##### CRITERION E

The place is important because of its aesthetic significance

as its layout and funerary furniture are indicative of 19th century cemeteries.

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## Social

### CRITERION G

The place has a strong or special association with the life or work of a particular community or cultural group for social, cultural or spiritual reasons

as the family burial place for many of the district and city's citizens.

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## References

1. Brisbane City Council - City Assets Branch *Conservation Management Study* Stage 1 Report. November 2002
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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised September 2020)



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