

Heritage Citation



Barne

Key details

Addresses	At 1 Marly Street, Highgate Hill, Queensland 4101
Type of place	House
Period	Federation 1890-1914
Style	Queenslander
Lot plan	L46_RP11767; L47_RP11767
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — October 2010
Construction	Roof: Corrugated iron; Walls: Face brick

This large, fine Federation era residence was constructed in 1902 for John Cockburn, a prominent Brisbane building contractor. The property was later owned by Brisbane Police Magistrate Colonel Richard Moore who resided at the property from 1907 to 1945. The house was constructed at a time when Highgate Hill was well established as a preferred place of residence for the wealthier members of Brisbane society. The House is notable for its considerable size and fine detailing.

History

The land upon which this house stands was part of an original parcel of land granted to George Appel in 1856. His daughter Annie Gill, wife of James Gill, Crown Solicitor for the colony of Queensland in the later 1880s, assumed title to a portion of this land in 1890. In 1902 John Cockburn then bought forty perches from Mrs. Gill and built 'Barne'.

The Cockburn family lived here until 1907, when Colonel Richard Moore and his wife Florence bought the property. Colonel Moore worked as Police Magistrate in Brisbane, and had previously been employed in this position in Toowoomba.

The Moores occupied the dwelling until transfer of ownership to the Rankin family in 1945. Following the death of William Rankin in 1972 the property changed hands a number of times.

This residence is situated on the corner of Appel and Marly Streets, two names which significant in the history of the area. Appel Street was named after George Appel, who lived on Hampstead Road in a large residence named 'Marly', which would have overlooked these streets.

Description

This federation era residence has a predominantly brick structure that is well hidden by its large gambrel roof whose hips extend over the verandahs. Gable roofs are located centrally on each street frontage half way up the main roof, and these feature most of the ornate timber work with some Art Nouveau touches especially below the barge boards. The balustrade has a timber railing supported regularly on timber dowels. Paired verandah posts extend up and support each end of the entry gables. The gutters for these roofs are turned around onto the face of each gable end and are supported on ornate timber brackets. Below this vertical timber dowels and a circle supported on cross pieces stands above a small strip of decorative arches.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it is a large, fine Federation styled house that was constructed to take advantage of Highgate Hill's popularity as a locale with Brisbane's wealthier residents.

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as it is a large, fine example of a Queensland Federation era house with ornate and intact detailing.

References

1. Brisbane City Council Water Supply and Sewerage Detail Plans
2. Department of Natural Resources, Queensland Certificates of Title and other records, Environmental Protection Agency
3. JOL Estate Map Collection and photographic collection
4. Lawson, Ronald *Brisbane in the 1890s: A Study of an Australian Urban Society*. St Lucia U of Q Press, 1973
5. McKellar's Map of Brisbane and Suburbs. Brisbane: Surveyor-General's Office, 1895
6. Watson, Donald and Judith McKay. *Queensland Architects of the 19th Century: A Biographical Dictionary*. Brisbane: Queensland Museum, 1994

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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