

## Heritage Citation



### Bulk store

### Key details

<b>Addresses</b>	At 11 Rakeevan Road, Graceville, Queensland 4075
<b>Type of place</b>	Warehouse
<b>Period</b>	Interwar 1919-1939
<b>Style</b>	Queenslander
<b>Lot plan</b>	L3_RP77403
<b>Key dates</b>	Local Heritage Place Since — 1 January 2005 Date of Citation — November 2010
<b>Construction</b>	Roof: Corrugated iron; Walls
<b>People/associations</b>	Walter Taylor (Architect)

This building was constructed circa 1926 as a bulk store for prefabricated concrete blocks that were developed for use as a convenient building medium by noted Brisbane builder Walter Taylor. Blocks from this store were used to construct a number of local buildings, including houses like 8 Rakeevan Road, directly opposite. Though the building later acquired the brick extension at front, it remains significant for its association with Walter Taylor.

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## History

Walter Taylor was born in Sheffield England in 1872. His family had emigrated to Australia when he was ten years old. Taylor worked for the railways in Queensland until 1902 when he returned to England to market some inventions. He returned to Australia in 1912, having spent much of his time overseas studying methods of reinforced concrete construction.

In Queensland, Taylor undertook construction contracts with many leading architects, building such structures as Trittons furniture warehouse at North Quay; Brisbane Newspaper Company bulk stores at William and Margaret Streets; warehouse and offices for Hooper & Harrison Ltd, G Smith Esq, Hoey Fry Ltd, and Gordon and Gotch. He also built the nine story Craigston Flats in Wickham Street; No 2 Block and the Nurses Quarters at the Brisbane General Hospital; RSL Club in Elizabeth Street; Tristram's Aerated Water Factory at South Brisbane; and the Breakfast Creek bridge, Albion.

In his local district he constructed two residences on Austral Ave, the Central Buildings at 327 Honour Ave (which contained shops and his own office), the shop and residence at 335 Honour Ave, and these premises, a bulk store for his prefabricated concrete blocks at 11 Rakeevan Rd. He also designed and built the Graceville Methodist Church, and two homes for himself, at 15 Molonga Tce and 95 Banks Road.

He is probably best known for the 1936 Walter Taylor suspension bridge that crosses the Brisbane River at Chelmer, which he both designed and constructed. Taylor was heavily involved in the administration of the Methodist Church in Queensland for almost fifty years, and also in community work. He was president of the Graceville Progress Association and the Indooroopilly-Chelmer Centenary Memorial Bridge League. An inventor, designer and builder, Taylor was also an accomplished bookbinder, exhibiting in Brisbane in 1924 in conjunction with Lloyd Rees.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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## Historical association

### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as it is connected with important Brisbane builder, Walter Taylor.

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## References

1. Department of Natural Resources and Mines, Queensland Certificates of Title
  2. *Walter Taylor South Character and Heritage Study*, BCC Heritage Unit, 1997
  3. Brisbane City Council Water Supply & Sewerage Detail Plans
  4. Brisbane City Council Department of Works Building Registers 1925-1945
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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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