

Heritage Citation



Cabarita (former)

Key details

Also known as	Elystan House
Addresses	At 12 Elystan Road, New Farm, Queensland 4005
Type of place	House
Period	Federation 1890-1914
Style	Filigree
Lot plan	L64_RP8789; L61_RP8789; L62_RP8789; L63_RP8789
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — January 2011
Construction	Roof: Corrugated iron; Walls: Timber

'Elystan House', an imposing Federation-era timber residence, was built circa 1911, probably following the transfer of the property from Nellie Bragg, spinster to Alice Mary Josephine Roemermann in March that year. By 1912 three properties were listed on the 1905 Turner's Paddock subdivision between Brunswick Street and Lower Bowen Terrace, including 'Cabarita', now 'Elystan House'. Alice Mary Josephine Roemermann and her husband Charles John Roemermann, a merchant, lived at 'Cabarita' for many years. Following her death in 1950, the property was transferred to their sons, Eric Charles and Carl Roemermann.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as a good example of New Farm's affluent, middle-class residential development in the Federation era.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as a rare surviving example of a substantial Federation-era residence in New Farm.

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places as a good example of a substantial timber Federation-style residence.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

for its elegant proportions and restrained detailing.

References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Maps, Detail Plan No 169, 18 June 1925
4. Brisbane City Council, Surveyor's Notebook, surveyed 29 May 1912; updated 28 April 1925 [green pen]
5. Musgrave, Elizabeth and Kaylee Wilson, *New Farm and Teneriffe Hill Heritage and Character Study*, Brisbane City Council Heritage Unit, Oct 1995
6. Department of Environment and Resource Management, Queensland Certificates of Title.
7. Estate Map, Turner's Paddock, Iles, Love & Co, 2 Dec 1905
8. *Queensland Post Office Directory*, 1908; 1909-10; 1910-11; 1911-12; 1913-14; 1939
9. *Australian Electoral Rolls*, Division of Brisbane, 1908; 1913 (Nellie Bragg; 1913; 1937 (Charles John Roemermann)
10. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010 pg 165
11. Schiavo, John, *New Farm: a study of land use and settlement to 1999*, Brisbane City Council, pg 41
12. Benjamin, G. & G. Grant, *Reflections on New Farm*, New Farm & Districts Historical Society Inc, New Farm, 2008
13. Watson, Donald and Judith McKay. *A Directory of Queensland Architects to 1940*. (St. Lucia: U of Q Press, 1984)
14. Apperly, R. Irving, R. Reynolds R, *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, 1989, pg 110
15. *Brisbane Courier*, 9 May 1911, pg 7

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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