

Heritage Citation



Capnagera

Key details

Addresses	At 21 Flower Street, Windsor, Queensland 4030
Type of place	House
Period	Interwar 1919-1939
Lot plan	L39_RP19292; L38_RP19292; L37_RP19292; L28_RP19292; L27_RP19292; L26_RP19292
Key dates	Local Heritage Place Since — 29 November 2019 Date of Citation — October 2017
People/associations	Charles Herbert Griffin (Architect)
Criterion for listing	(A) Historical; (B) Rarity; (D) Representative; (E) Aesthetic; (H) Historical association

Situated in the heart of Windsor, Capnagera is a classic example of Georgian-revival architecture from the 1930s. Built for hotelier Patrick Scanlan and his family, construction started in 1930 and took six years to complete. The new home was featured in articles in the Truth and the Sunday Mail, and was quite a statement

home at the time due to its striking architecture and prominent position overlooking Brisbane city.

Most of the original features have been kept by successive owners, and the home is included in heritage tours of Windsor due to its stateliness and connections to Brisbane's wealthy elite.

History

Originally known as O'Connell Town, the Shire of Windsor was formed in 1887 and included other neighbouring areas including Swan Hill, Eildon, Albion and Lutwyche. The name Windsor was chosen in commemoration of Windsor Castle in England, as the Shire was created in the same year as Queen Victoria's golden jubilee.

In 1904, Windsor Shire Council became the Windsor Town Council and was made up of the suburbs of Lutwyche, Wilston, Albion, Swan Hill, Eildon, O'Connell Town, the Grange and Wooloowin and portions of Kedron, Newmarket, and Eagle Junction. When Greater Brisbane was formed in 1925, the former Windsor Town mayor, William Jolly, was elected and became Brisbane's first Lord Mayor.

The land on which the house now sits was part of the larger holdings originally purchased by Nehemiah Bartley in 1863. Notable personalities from Brisbane's history owned, or were trustees of, the land between 1866 and 1922 including Ann Goggs from Wolston, Charles Clark from Talgai, John Henry Flower of Flower and Hart Solicitors, and Lillie Maude Jolly (wife of former Lord Mayor William Jolly) until hotelier Patrick Scanlan purchased this block of land in 1927. Flower built his home Kirkston next door (No. 23) in 1888, after he had sold this block of land – Kirkston was added to the Queensland Heritage Register in 1992.

There is a local misconception that Patrick Scanlan purchased the block from William Jolly, however James Cameron Hemsley purchased the block from Jolly, then sold it to Sarah Helen Burrows three years later. She owned the land for 2 years before selling it (still unimproved) to Julia Scanlan. The Jolly's only owned the land for approximately six weeks in 1922 and there is a local rumour that Mrs Jolly decided she didn't want to build there for fear of one of their six sons falling to his death from the adjacent quarry face.

The Scanlans were a prominent family in the Brisbane social scene, belonging to the wealthy merchant class that had arisen in Brisbane in the late nineteenth century. Patrick Scanlan was the proprietor of the Royal Hotel on Queen Street from 1923 until 1934 and lived on-site while Capnagera was being built. Scanlan was also President of the Queensland Licenced Victuallers' Association from 1932-1934, and prior to purchasing the Royal Hotel, he had owned 12 hotels around Brisbane metropolitan area including the Prince Alfred on Caxton Street (now Hotel LA) and Stock Exchange. He was noted in many newspaper articles as a great supporter of sport, and in 1929 was appointed a life member and Trustee of the Royal Life Saving Society in appreciation for his work with the society. Patrick was a director of the Union Trustee Company of Australia Ltd, who was Trustee for the land from 1892 until Lillie Jolly bought it in 1922.

Construction started on Capnagera in 1930 but was not completed until mid-1936. Charles Herbert Griffin was appointed as architect, and Brisbane building contracting firm A. Taylor and Sons won the tender to undertake the work. Charles Griffin was a London-trained architect who worked for the Queensland Government before starting his own architectural firm Chipps and Griffin in 1919. He was an exponent of the Old English style of architecture, with three examples designed in this manner including 81 Towers Street, Ascot. Some of this style was incorporated into Capnagera with the use of dark timbers in the drawing room, and the use of bay windows,

columns and leadlight throughout. Griffin designed his own home in Ascot in 1934, using many of the same architectural styles. The gardens of Capnagera were reportedly landscaped while the building was taking place, so that when the home was finally completed, it featured in at least two articles in *The Telegraph* and *Sunday Mail* with full details of interior and lush gardens provided. Comparisons between these descriptions in 1936 and photos taken in 2013 indicate that the home has remained relatively unchanged in its 81 year history.

Capnagera remained the family home of the Scanlan family for 53 years. Patrick had died in 1959, and Julia passed away in November 1974, ten months after selling the property to Alice McKillop, wife of Dr Martin McKillop. They and the house were featured in the social pages of newspapers with guests such as Sheilagh Beirne (Ipswich) and the Windsor family from Brisbane's elite.

Alice Mary McKillop, wife of Dr Martin Joseph McKillop, bought the property in 1974. Dr McKillop was a prominent surgeon, who in 1932 helped his brother identify the first Cretaceous sauropod bones in Richmond, Queensland. The dinosaur was named after the brothers – *Austrosaurus mckillopi*. The McKillops owned the property for four years until 1978 when they sold it to Ian and Diana Tam. The current owners are Nicholas and Stephanie Leon, who own and run numerous pharmacies throughout Brisbane. It remains a beautiful, landmark house in Windsor from the interwar period.

Description

This is a rough-cast rendered brick Georgian building with terracotta tiled roof. The bottom quarter of the exterior wall is terracotta-coloured brick to match the roof and pavers, and the other three-quarters of the walls are covered with off-white coloured render. There are verandahs at both the front and rear entrances, covered by an extended portico with triangular roof and pediment.

Some of the external side doors have bullnose sunhoods, and the windows all have window boxes beneath.

There are a mixture of casement, sliding and bay windows throughout the house. The sliding windows are used in the rumpus/lounge room to maximise the views of Brisbane city, while the casement and bay windows are used in the more formal parts of the house.

French doors with intricate leadlight inlays separate each public room, and the leadlight pattern is continued in the casement and bay windows.

The living rooms have internal ionic columns, however the cornicing and architraves are simple. There is moulding on the room, done in rectangles the length of the room in keeping with the 1930s style. There are hardwood floors throughout the living areas, and the bedrooms are carpeted. The original Queensland ribbon walnut wall in the dining room has been largely kept intact

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it demonstrates the development of Windsor from large estates owned by wealthy landholders into subdivided blocks on which the rising merchant and professional classes built architect-designed homes in the interwar period.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as a fine, substantial and intact example of interwar masonry residence located on a large land holding of 2461m².

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a fine architect-designed residence in generous grounds, the house is an excellent example of a grand house of formal design with attractive landscaped grounds and special decorative features including but not limited to decorative plaster work, ceiling roses, leadlight windows and walnut panelling, intended to reflect the economic and social status of its owners.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as a largely intact residence of generous proportions and still featuring the special decorative features including but not limited to decorative plaster work, ceiling roses, leadlight windows and walnut panelling, which made it a featured property in the 1930s. The mature gardens and unimpeded views of Brisbane city add to the opulence of the house, which evokes interwar masonry architecture and the privileged lifestyle of its original owners.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as the home built for and lived in by Patrick and Julia Scanlan for 53 years. Patrick was a successful hotelier who supported sport extensively in Queensland.

Supporting images



The Sunday Mail, ' "Capnagera", the new home of Mr. and Mrs. Pat Scanlan ', in 'The Home, New home with spacious garden',
The Sunday Mail, 15 March 1936, p. 13.

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner,

before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised September 2020)



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