

## Heritage Citation



**Carnoch**

### Key details

<b>Also known as</b>	Ida Villa
<b>Addresses</b>	At 14 Sussex Street, West End, Queensland 4101
<b>Type of place</b>	House
<b>Period</b>	Victorian 1860-1890
<b>Style</b>	Queenslander
<b>Lot plan</b>	L42_RP11750
<b>Key dates</b>	Local Heritage Place Since — 1 July 2002 Date of Citation — October 2006
<b>Construction</b>	Roof: Corrugated iron

This building is an example of a late 1870s middle class residence constructed at the beginning of the boom years in the South Brisbane area. 'Carnoch' is one of the oldest houses in the street, and displays some unique features particular to dwellings constructed in the late nineteenth century.

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## History

The land on which the house resides was originally part of two allotments granted to Thomas Greiner in 1856. 'Ida Cottage' was built by George D'Arcy, a Clerk in the Colonial Secretary's Office, who purchased 36 perches from Greiner in 1876.

Then, as now, the house featured concave corrugated iron over a verandah, a typical pre-1880 building style. In 1878-79 the building's name was changed, and until ownership was transferred in 1901, the property was known as 'Ida Villa'. George D'Arcy eventually rose to the position of Chief Clerk in the Colonial Secretary's Office.

While the house was constructed in a boom period, the 1890s brought an economic downturn. There is some evidence to suggest D'Arcy may have run into financial problems during this period, and this in turn could have prompted the letting of the house through the next decade.

Between 1890 and 1900 the dwelling was rented to various tenants, among them Mrs William McGregor, wife of a Brisbane land speculator, and G B Allen, a professor of music. Miss Ellen Mackay, a widow, purchased the property in 1901 and renamed it 'Carnoch'. Though it remained in Ellen Mackay's possession until her death in 1943, it was rented to a number of different tenants from the early 1920s. From 1945 to the time of purchase by the present owner in 1981, 'Carnoch' was continuously owned by the Papas family.

The house lies next to 'Norwich', which was built at the same time (1878), and is now included on the Brisbane City Council Heritage Register.

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## Description

The residence is an example of an altered late 19th century cottage. The original cottage design would have been symmetrical with a hipped-roofed and separate encircling verandah roof. It is characteristic of an improved style of 'worker's cottage', which emerged in Brisbane's inner suburbs during the 1870s-1890s. Beneath its hipped-roof of corrugated iron, the core is square and is elevated from the ground.

The exterior walls to the dwelling have been altered and are currently clad in fibro paneling. An additional room has been added to the right side of the verandah. The separate verandah roof is supported by square timber posts with a timber top rails and iron balusters. French doors open onto the front verandah to the left of the main

entry and a large brick wall has been added to retain the front garden.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it provides evidence of the residential development of West End as early as the 1870s and was one of the first houses to be built in Sussex Street.

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#### Representative

##### CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a late 1870s workers dwelling with unique architectural features such as the concave corrugated iron roof over the verandah.

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## References

1. Brisbane City Council Water Supply & Sewerage Detail Plans
2. Department of Natural Resources, Queensland Certificates of title and other records.
3. Environmental Protection Agency
4. JOL Estate Map Collection and photographic collection
5. Lawson, Ronald *Brisbane in the 1890s: A Study of an Australian Urban Society*. St Lucia U of Q Press,

1973

6. McKellar's Map of Brisbane and Suburbs. Brisbane: Surveyor-General's Office, 1895
  7. Donald Watson and Judith McKay, *Queensland Architects of the Nineteenth Century*, South Brisbane: Queensland Museum, 1994
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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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