

Heritage



Key details

Addresses

At 300 Wickham Street, Fortitude Valley, Queensland 4006

Type of place

Shop/s

Period	Interwar 1919-1939
Style	Free Classical
Lot plan	L1_SP147379; L2_SP147379; L3_SP147379; L4_SP147379; L5_SP147379; L6_SP147379; L7_SP147379; L8_SP147379; L9_SP147379; L10_SP147379; L5_SP198092; L4_SP193209; L822_SP192737; L2_SP193207; L3_SP193210; L813_SP192741; L5_SP193201; L6_SP193211; L4_SP193212; L106_SP196993 ; L119_SP196969; L811_SP192742; L812_SP192742; L1_SP193199; L1_SP193204; L101_SP196984; L107_SP196982; L108_SP196982; L810_SP192742; L120_SP196969; L6_SP196993; L7_SP196982; L8_SP196982
Key dates	Local Heritage Place Since — 30 October 2000 Date of Information — May 2011
Construction	Structure: Cast iron
People/associations	Henry Roberts (Architect)

The cast iron columns on Wickham Street are a remnant of the ACB Drapery, once operated in the buildings running from 282 Wickham St to Alden Street. The site was owned by Henry Roberts, a builder, and sold to Albert Charles Byerley, as the Valley's was experiencing a boom period as a major commercial hub in the early twentieth century. Byerley set up his flagship ACB store in 1916, expanding through the early 1920s, with buildings designed by Henry Roberts. Byerley's expansion plans for a ten-storey building on Wickham Street never came to fruition, and the ACB Drapery went into liquidation in the 1930s. Although the land was sold and the building altered out of recognition, the columns remain as a demonstration of the Valley's commercial dominance in the early twentieth century.

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Note: This information has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this information is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

