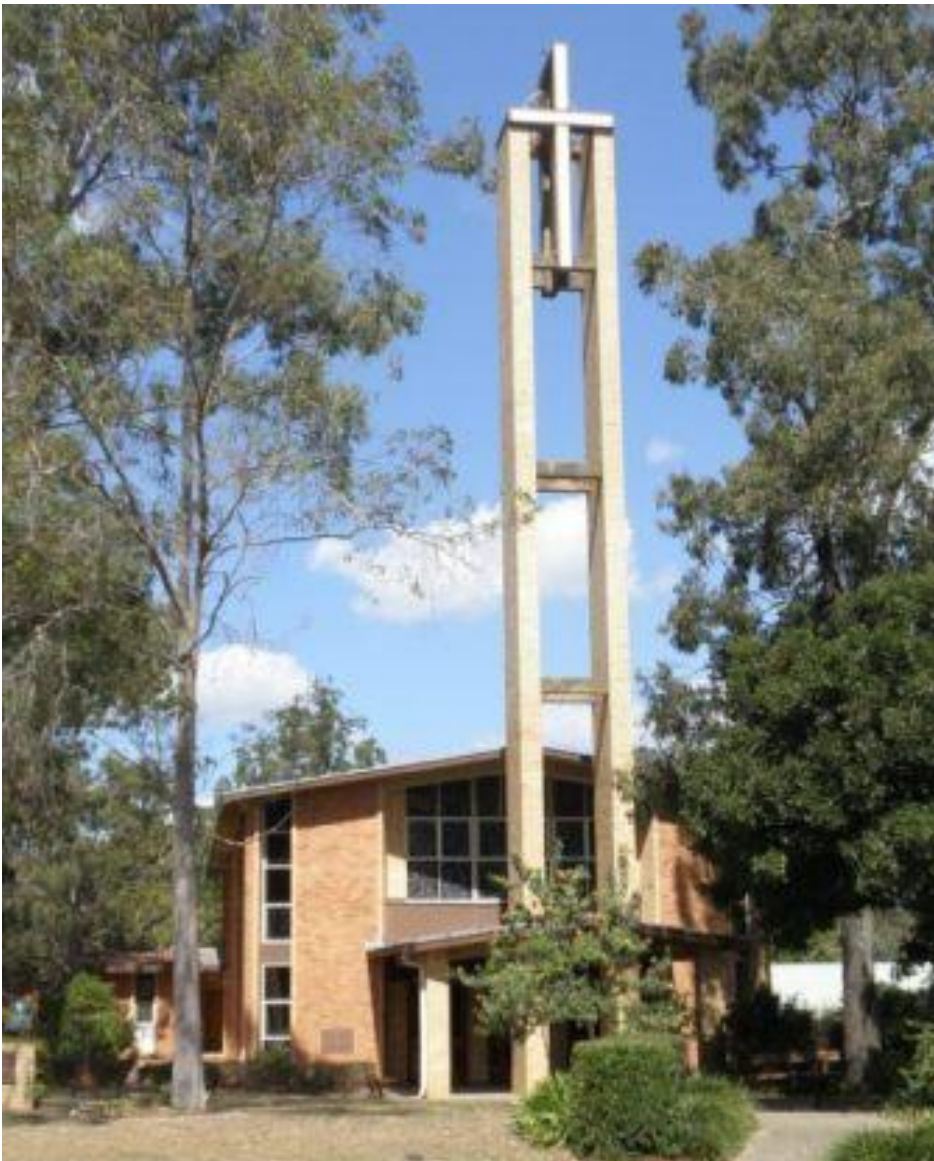


Heritage Citation



Christ Church Anglican Church

Key details

Also known as	Christ Church, Anglican Church
Addresses	At 37 Central Avenue, St Lucia, Queensland 4067

Type of place	Church
Period	Late 20th Century 1960-1999
Style	Ecclesiastical
Lot plan	L436_RP23343; L2_RP165925; L439_RP23343; L441_RP23343; L442_RP23343; L440_RP23343; L1_RP165925
Key dates	Local Heritage Place Since — 1 July 2002 Date of Citation — February 2011
Construction	Roof: Tile; Walls: Face brick
Criterion for listing	(E) Aesthetic; (G) Social

Christ Church Anglican Church was constructed in 1962. It has a lengthy connection with several generations of St Lucia residents who have taken religious instruction and worshipped at the church. The Church is also aesthetically significant.

History

Description

This is a good example of a progressive late 50s / early 60s church (foundation stone dated 1962). Externally tall red brick walls support a thin, almost flat gable roof, defining a simple but richly detailed internal volume. A very tall, finely structured bell tower attached to the western front balances the architectural mass of the church.

The side walls of the church are of a concertina form, blades of brick along the line of the building with short window walls across the line of the building, the glass facing the western front. The window walls are trimmed in light coloured bricks and provide light and ventilation to the interior, as well as accentuating the exterior wall geometry and providing a rich variety of surface texture. The very tall bell tower outside the front door completes the architectural composition while supporting the entrance canopy. This bell tower is visible across the suburb.

Internally the church impresses with its generous volume, well lit with natural light through a rich variety of glazing elements, and focuses attention on the altar in a theatrical but dignified setting.

Alice Hampson in her unpublished thesis on fifties architecture ¹ describes the following innovations of this period:

The '50s churches were designed to embrace the congregation into a communal act of worship and

tried to diminish the segregation of priest and public. The emphasis on ornate decoration was abandoned; instead the '50s church relied on material finish and construction as its decoration.

This church is one of two prominent 1950-60s churches on Central Avenue. These churches give Central Avenue a distinctive character.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as it is a large brick church with multiple columns of full-height glazing and a prominent and majestic bell tower that makes a strong visual impact within the locale.

Social

CRITERION G

The place has a strong or special association with the life or work of a particular community or cultural group for social, cultural or spiritual reasons

as it has a lengthy connection with several generations of St Lucia residents who have taken religious instruction and worshiped at the church since its completion in 1962.

References

1. Hampson, Alice. *The Fifties in Queensland: Why Not! Why?.* B of Arch. thesis, Dept of Architecture, U of Q, 1987

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



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