

Heritage



Cintra

Key details

Addresses	At 55 Boyd Street, Bowen Hills, Queensland 4006
Type of place	House
Period	Victorian 1860-1890
Style	Free Gothic
Lot plan	L1_RP40900
Key dates	Local Heritage Place Since — 1 July 2002 Date of Information — March 2011
Construction	Roof: Corrugated iron; Walls: Masonry - Render
People/associations	James Cowlishaw (Architect)

Originally part of 'Cintra House', 'Cintra' was constructed as an extension wing in 1880 for its eminent resident, Brisbane businessman and politician Boyd Dunlop Morehead. It was designed by architect James Cowlishaw, who owned the adjacent 'Montpelier'. The residence was occupied by some of Brisbane's prominent citizens in the early twentieth century, before 'Cintra House' and 'Cintra' were divided and sold separately in 1925. 'Cintra' was purchased by one of Cowlishaw's daughters, Charlotte de Little, who had additions and alterations made to the house in the late 1920s. Sold to the Plant family in 1957, 'Cintra' became the North Brisbane Private Hospital in 1966, but was reclaimed as a private residence in 1989. 'Cintra', a single storey Victorian rendered masonry building with a prominent rendered gable, wide verandahs and a decorated, symmetrically placed portico, reflects the appeal of Bowen Hills for affluent residents from the mid-nineteenth century.

References

- 1. Brisbane City Council Heritage Unit, Bowen Hills Heritage and Character Study, December 2000
- 2. The Brisbane Courier, The Courier Mail, The Queenslander.
- 3. Queensland Post Office Directories
- 4. Donald Watson and Judith McKay, *Queensland Architects of the Nineteenth Century,* South Brisbane: Queensland Museum, 1994
- 5. Department of Environment. Entry in the Queensland Heritage Register 600054. Cintra House
- 6. Certificates of Title, Department of Environment and Resource Management

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Note: This information has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this information is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.





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