

Heritage Citation



Corner Shop

Key details

Addresses	At 129 Oxlade Drive, New Farm, Queensland 4005
Type of place	Shop/s
Period	Interwar 1919-1939
Style	Queenslander
Lot plan	L1_SP195438; L2_SP195438; L3_SP195438
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — February 2011
Construction	Roof: Corrugated iron; Walls: Timber
Criterion for listing	(A) Historical; (B) Rarity; (D) Representative; (E) Aesthetic

This corner shop was built about 1924 following the transfer of the property from William Henry Parker to John

Edward Harcourt in December 1923. Though Harcourt moved to Sandgate in 1932 where he established and was principal of the Q.B. Cigarette Company, he was listed as having a corner store on the New Farm site from 1924-1934. The shop was subsequently operated by George Mayes until the late 1930s. Following Harcourt's death in 1937 the property was transferred to his wife Naomi, who retained it until 1946. This corner store, and the one at 253 Moray Street, are the only two timber interwar stores remaining on the south-western section of New Farm between Brunswick Street and the river. The growth of these stores was a response to the growth of interwar housing in the area. They provided the local community with day-to-day household provisions before the proliferation of chain stores in the postwar years.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as a 1920s corner store built to cater for the area's growing population in the interwar period, and which has been in continuous operation through to the postwar era.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as a rare, surviving example of an interwar timber corner store.

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a good example of an interwar corner store.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

for its attractive shopfront design and simple three-sided awnings, influenced by the acute corner site.

References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Maps, Detail Plan No 172, 18 June 1925
4. Brisbane City Council, *New Farm and Teneriffe Hill Heritage and Character Study*, Oct 1995, pg 53
5. Department of Environment and Resource Management, Queensland Certificates of Title.
6. *Queensland Post Office Directory*, J.E. Harcourt: 1924-25; 1929-30; 1933; 1934. Geo Mayes: 1935; 1936; 1937; 1938
7. Queensland Electoral Rolls, Electoral District of Brisbane, Subdivision of Merthyr, 1925 [John Edward Harcourt, River rd., storekeeper]; Subdivision of Sandgate 1936-1937 [John Edward Harcourt, Jetty St, Sandgate, manufacturer]
8. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22, Brisbane History Group, 2010 pg 151-166
9. Schiavo, J., 'A companion to the watercolours of New Farm: An exhibition by Gladys Blundell', No 17, New Farm & Districts Historical Society, 1998
10. *Courier-Mail*, 31 Dec 1937, pg 1; pg 12

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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