

Heritage Citation



Corner Shop

Key details

Addresses	At 145 James Street, New Farm, Queensland 4005
Type of place	Shop/s
Period	Victorian 1860-1890
Style	Free Classical
Lot plan	L1_GTP103591
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — March 2011
Construction	Roof: Corrugated iron; Walls: Masonry
Criterion for listing	(A) Historical; (B) Rarity; (D) Representative; (E) Aesthetic

This corner shop was built on land acquired by Johan (John) Heinrich Ducker, a carpenter in June 1873 which had frontages to James and Heal (formerly Tamrookum Street) The shop was probably built prior to the construction of the adjacent 1880s house which was situated on the same allotment. Ducker is listed as living in Tamrookum Street from the late 1870s.For many years the Ducker family were listed as living at 172 Heal Street which by 1902 contained brick and wooden cottages on the property valued at £486. Johan's wife died in 1905, and following his death in 1920, the house contents were sold at auction by the public curator. In 1921 the portion of the property containing the house was transferred to Anna Kathrina Barlow, Bertha Kohler and Ernest Kohler, and the portion of land containing the corner store, was transferred to George William Barnard.The brick corner shop features a striking semi-circular pediment with curved verandah awning over the shopfront entrance.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it demonstrates the historical pattern of development along James Street, one of New Farm's principal streets, during the late nineteenth century boom era.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as it is a rare example in Brisbane of a late nineteenth century, masonry corner shop.

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

for its attractive shopfront design featuring a striking semicircular pediment that makes a significant contribution to its corner location on James Street.

References

- 1. Brisbane City Council Properties on the Web
- 2. Brisbane City Council, 1946 aerial photographs.
- 3. Brisbane City Council, Surveyor's Notebook, 27 April 1912, updated 11 Nov 1924 [in green]
- 4. Brisbane City Council, Sewerage Maps, Detail Plan No 200, 2 Dec 1924
- 5. Australian Electoral Rolls, Brisbane Division, Fortitude Valley, J.H. Ducker: 1903; 1905; 1908; 1913 [listed as 172 Heal St]
- 6. Brisbane City Council, New Farm and Teneriffe Hill Heritage and Character Study, Oct 1995, pg 113
- 7. Department of Environment and Resource Management, Queensland Certificates of Title.
- 8. Queensland Post Office Directory, 1878-79; 1883-84; 1885; 1889; 1902; 1905
- Australian Death Index, Rebecca Sophie Catherine Ducker, 31 May 1905; Johan Heinrich Ducker 9 July 1920
- 10. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010 pg 152
- 11. Schiavo, J. New Farm: A study of land use and settlement to 1999, pg 27
- 12. Benjamin, G. & Grant, G. *Reflections on New Farm,* New Farm & Districts Historical Society Inc, New Farm, 2008, pg 27
- 13. Brisbane Courier, 15 Nov 1880, pg 4 [reference to James St late Tamrookum Street]
- 14. Brisbane Courier, 8 Sept 1881, pg 4
- 15. Brisbane Courier, 15 Jan 1884, pg 5
- 16. Brisbane Courier, 8 Sept 1885
- 17. Brisbane Courier, 28 March 1887, pg 8
- 18. Brisbane Courier, 1 May 1899, pg 6

- 19. Brisbane Courier, 28 May 1902, pg 2
- 20. Brisbane Courier, 9 Aug 1920, pg 12

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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