

## Heritage Citation



### Cotswold

#### Key details

<b>Addresses</b>	At 19 Batman Street, Clayfield, Queensland 4011
<b>Type of place</b>	House
<b>Period</b>	Interwar 1919-1939
<b>Style</b>	Old English
<b>Lot plan</b>	L66_RP34144; L64_RP34144; L62_RP34144
<b>Key dates</b>	Local Heritage Place Since — 1 July 2005 Date of Citation — November 2004
<b>Construction</b>	Roof: Terracotta tile; Walls: Face brick

**People/associations** John Cyril Tritton (Occupant);  
R. Ashley Shaw (Architect)

**Criterion for listing** (A) Historical; (E) Aesthetic; (H) Historical association; (H) Historical association

This house was built in 1933 for John Cyril Tritton, a member of the well-known Tritton family, who owned two successful Brisbane furniture businesses. 'Cotswold' is an example of the style of domestic architecture designed by Roy Ashley Shaw and was built in the Old English style that was popular amongst the wealthy middle class residents of Clayfield in the interwar period. Although the house has undergone some unsympathetic modifications, it is still largely in its original form and makes a strong contribution to the surrounding streetscape.

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## History

*Cotswold* was constructed in 1933 for John Cyril Tritton, a member of the well known Brisbane Tritton family. It was designed in the popular Interwar Old English style by Brisbane architect Roy Ashley Shaw.

John Cyril Tritton was a member of the Tritton family, who were well known for their furniture manufacturing and retailing business. John Cyril Tritton was the son of F. Tritton who established the business in Logan Road, Woolloongabba in 1890. After the severe floods of 1893 affected Woolloongabba, F. Tritton moved the business to new premises at 260 George Street (since demolished). His son, John Cyril Tritton, entered the family furniture business and after returning from service in World War I, became Managing Director of the Coupon Furniture Company, an associated branch of the family company at the old Woolloongabba premises. Coupon Furniture Company closed in 1965.

The house appeared in a 1939 article in the *Steering Wheel* magazine that often featured fashionable homes of Brisbane's leading families, usually designed by architects in the latest styles. The cost of constructing the house was £1, 490. During the Interwar period, Clayfield continued to be a sought after residential suburb where the upper middle class built substantial, often architect designed homes. The Old English style and other fashionable styles such as Mock Tudor and Spanish Mission became a particular feature of the Clayfield/Ascot area.

Roy Ashley Shaw was born in Rockhampton and served in World War I before working as an architect in Sydney and Wagga Wagga. After a period of overseas travel, he established himself as an architect in Brisbane in 1927. In 1938, he formed a partnership with H. J. Carlyle.

The house has had some unsympathetic alterations at the rear in 1962 and a conservatory/kitchen added in 1992. It provides valuable evidence of the social history of Clayfield and the work of Roy Ashley Shaw.

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## Statement of significance

## Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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### Historical

#### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

for the evidence it provides of the continued development of Clayfield during the interwar era as a fashionable residential suburb where the professional and mercantile classes built substantial homes in the latest architectural styles.

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### Aesthetic

#### CRITERION E

The place is important because of its aesthetic significance

as a well composed and picturesque house featuring contrasting use of materials and set in a spacious mature garden.

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### Historical association

#### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as a house designed by Roy Ashley Shaw, a Brisbane interwar architect specialising in the Old English style of architecture.

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### Historical association

#### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as a home built for John Cyril Tritton, a member of the well-known Brisbane family who were successful furniture manufacturers.

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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