

Heritage Citation



George Weston and Sons Workshop (former)

Key details

Addresses	At 42 Charlotte Street, Brisbane City, Queensland 4000
Type of place	Workshop
Period	World War I 1914-1918
Style	Warehouse
Lot plan	L4_RP613
Key dates	Local Heritage Place Since — 1 July 2007 Date of Citation — October 2005
Construction	Walls: Brick - Painted

People/associations George Weston and Sons (Occupant)

Criterion for listing (A) Historical; (B) Rarity; (H) Historical association

This building was constructed circa 1914 for George Weston & Sons, a firm of metal merchants, coppersmiths, brass-founders and metal finishers. The firm had first established itself in Mary Street in 1909. The Weston & Sons brick workshop was one of a number of masonry buildings that were constructed in Charlotte Street during the first few decades of the twentieth century. These masonry buildings replaced earlier nineteenth century timber residences and business premises and thus marked Charlotte Street's transformation from a residential precinct to a light industrial precinct. The George Weston & Sons workshop continued to operate from this Charlotte Street for 80 years and this is a rare surviving example of a small-scale brick workshop in the Central Business District (CBD).

History

The National Trust of Queensland has recognised that this particular building makes an important contribution to a precinct of historic buildings in Charlotte Street. This was further confirmed in 1987, in a report for the state Department of Housing and Construction that was prepared by prominent heritage architects Allom, Lovell & Associates. The Brisbane History Group identified the George Weston & Sons Workshop as a part of Brisbane's commercial heritage in 2002, when they included it in their publication *Walking Tours – Brisbane's Commercial Heritage 1900-1940*. It was also one of a number of buildings included in the "Charlotte Street Group" that was entered onto the Register of the National Estate on 21 May 2002.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as a metal-works, coppersmith and brass foundry built circa 1914 when the spread of light industries into Charlotte Street saw brick workshops replace the original nineteenth century streetscape of small timber

residences and business premises.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as a rare surviving example of the small-scale brick workshops/warehouses that once dotted the CBD.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as the workshop of George Weston & Sons, a metal merchants company that operated in the CBD from 1909 until the 1990s.

References

1. Brisbane City Council, *Properties on the Web*, website, post-1946 building cards
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Map 1913
4. Coutts, J.V.D. (editor), *The Architectural & Building Journal of Queensland LTD*
5. Department of Natural Resources, Queensland Certificates of title and other records.
6. Geenwood, Gordon, *Brisbane 1859-1959: A History of Local Government*, Parramatta, The Cumberland Press, 1959
7. John Oxley Library, photographic collection.
8. John Oxley Library, newspaper clippings files
9. Mahlstedt & Son, City of Brisbane Detail Fire Survey, Map No. 12, 1951
10. *Queensland Post Office Directories*, 1868-1949

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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