

Heritage Citation



Hampton Court

Key details

Addresses	At 436 Sandgate Road, Clayfield, Queensland 4011
Type of place	Flat building
Period	Interwar 1919-1939
Style	Functionalist
Lot plan	L1_BUP105886; L2_BUP105886; L3_BUP105886; L6_BUP105886; L9_BUP105886; L7_BUP105886; L4_BUP105886; L8_BUP105886; L10_BUP105886; L12_BUP105886; L5_BUP105886; L11_BUP105886; L15_SP118977; L14_SP275467
Key dates	Local Heritage Place Since — 1 July 2005 Date of Citation — March 2011

Construction

Roof: Tile;
Walls: Masonry

People/associations

C.L. Baker (Builder);
Edward James Archibald Weller (Architect)

Criterion for listing

(A) Historical; (B) Rarity; (D) Representative; (H) Historical association

Title to this property was acquired in 1937 in the name of Eva May Baker, wife of Bernard Ormond Baker. It was planned by New Zealand building contractor C L Baker, believed to be a relative of the title holders. It was also designed by architect Edward JA Weller, with Gordon Gotteridge and Haskins and Davey as consulting engineers. Canadian born Sculptress Marguerite Weller produced three ornamental compressed cement panels for the building. CL Baker was the building contractor for this work.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

for the evidence it provides of the pattern of construction of purpose built flats along the tram route through the Albion/Clayfield area during the 1930s.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as a rare surviving example in Brisbane of a block of flats designed in the Interwar Functionalist style.

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as an example of purpose built flats which demonstrate the Interwar Functionalist style, displaying the features of simple massing, curved cantilevered corner balconies, and a vertical motif in the central stair tower and decorative panel.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as an example of the work of EJA Weller who was part of the movement to introduce Functionalist architecture to Brisbane during the interwar period.

References

1. *Truth*, 5 June 1938
2. *Courier Mail* 1938
3. Register of the National Estate Database # 010448; File number 4/01/001/0251
4. Gardiner, Fiona, *Register of significant twentieth century architecture* (Australian Heritage Commission, 1988)
5. Brisbane City Council Building Cards
6. Brisbane City Council Minutes 652/1937-38
7. Queensland Title Deeds

Copyright Brisbane City Council

Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



Dedicated to a better Brisbane