

Heritage Citation



Harriman

Key details

Addresses	At 86 Flinders Parade, Sandgate, Queensland 4017
Type of place	House
Period	Victorian 1860-1890
Style	Queenslander
Lot plan	L18_RP29179
Key dates	Local Heritage Place Since — 1 January 2004 Date of Citation — September 2015
Construction	Roof: Corrugated iron; Walls: Brick
Criterion for listing	(A) Historical; (E) Aesthetic

The large parcel of land on which this residence stands was sold to Emma Matilda Smith, wife of Henry Smith, in 1885. Henry Smith, a building contractor and co-founder of firm Smith and Balls, appears to have built a house called 'Cranfordville' or 'Crawfordville' on the site circa 1886. It was renamed 'Harriman' by later owners Marion and William Bassett Beel, who owned a property of the same name at Cunnamulla. The house was adjacent to the Beach Theatre and narrowly avoided destruction when the theatre burned down in the 1970s. Converted to flats in the 1950s, it was converted back to a single dwelling at the end of the twentieth century.

History

Smith was an alderman in Sandgate from 1886. His partnership with JI Balls, established in 1887, was responsible for the construction of numerous buildings including Watson and Co on Margaret Street, Finney Isles and Co's premises, the British Empire Hotel and additions to the Fortitude Valley Foresters Hall. The Smiths owned a number of properties in Sandgate and Henry Smith designed a commercial building for another proprietor on land he owned in the late 1880s. The Smiths moved to New Farm where Henry died in 1889. Mrs Smith sold Cranfordville's furniture and leased the property in the 1890s. Hannah and Henry Brown purchased the house in 1902.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as it demonstrates the residential growth of Sandgate.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance as a substantial nineteenth century low-set brick residence.

References

1. Brisbane City Council aerial photographs, 1946, 2012
2. Brisbane City Council, Properties on the Web, Building Cards
3. Brisbane City Council Heritage Unit, Sandgate Character and Heritage Study, 1995
4. Brisbane City Council, Detail Plan, December 1959
5. Morrison, Frederic W, *The Aldine History of Queensland*, Sydney: Aldine Publishing Co, 1888 (via Text Queensland)
6. Department of Natural Resources and Mines, Queensland Certificates of Title
7. Sandgate Historical Society and Museum, notes.

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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