

Heritage Citation



Hotel Morrison

Key details

Also known as	Brittania Hotel
Addresses	At 640 Stanley Street, Woolloongabba, Queensland 4102
Type of place	Hotel (pub)
Period	Interwar 1919-1939
Style	Free Style
Lot plan	L5_RP20298; L4_RP20298
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — May 1991
Construction	Roof: Corrugated iron; Walls: Face brick

The Hotel Morrison was built in 1927, the last in a series of hotels on and around the site. Historian John McClurg has suggested that the Hotel Morrison was originally the Duke or Cornwall and later the Britannia Hotel. Mary Elizabeth Henderson purchased the site in 1927 and is believed to have constructed the building shortly afterwards.

History

The Hotel Morrison was built in 1927, the last in a series of hotels on and around the site. Historian John McClurg has suggested that the Hotel Morrison was originally the Duke or Cornwall and later the Britannia Hotel¹. The Post Office Directories suggest the original hotel was on the opposite corner and that the current site was purchased in 1927 for the present hotel². Mary Elizabeth Henderson purchased the site in 1927 and is believed to have constructed the building shortly afterwards.

Description

This predominantly brick hotel has a truncated corner that is oriented towards the intersection of Merton Road and Stanley Street. Prominent on this corner is the building signage at the upper level. This has the building's date of construction at the top and the words "Hotel Morrison" running down the corner in capital letters flanked by floral mouldings. The building's name also appears in horizontal signs centred on both of the side elevations on the parapet.

Six evenly spaced, double-hung windows run along each of the building sides. A continuous terracotta tiled sun-hood supported by ornate brackets shades both these rows of windows. A rendered band runs at sill level below the upper windows. Diamond shaped brackets spaced evenly between the windows are attached to the rods that support the cantilevered street awning.

The parapet is articulated at the ends and beside the truncated corner, with an unusual gable treatment of an inverted semi-circle cut from a raised section of the parapet. An ovolo moulding the line of the parapet including the semi-circular sections.

Below the line of the awning the brick walls are tiled up to just above the sill level of the lower windows. The variety of openings at this level seem to bear no relation to the regularly spaced upper level windows. Behind the brick façade the building had been extended by a hipped roof addition with brickwork of an unsympathetic colour.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as a reflection of the growing commercial enterprise and prosperity in Stanley street in the 1920s

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage for its relatively rare use of sun hoods on a commercial building of this era.

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places for its level of intactness.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance for its contribution to the streetscape of Stanley Street.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

for its landmark quality at a once prominent intersection between Stanley Street and Merton Road.

References

1. John H.C. McClurg, Historical Sketches of Brisbane, p. 24
 2. Post Office Directories.
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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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