

Heritage Citation



Hotel Terminus

Key details

Also known as	The Fox
Addresses	At 71 Melbourne Street, South Brisbane, Queensland 4101
Type of place	Hotel (pub)
Period	Interwar 1919-1939
Style	Commercial Palazzo
Lot plan	L1_RP43539
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — September 2011
Construction	Walls: Face brick

People/associations	G.H.M. Addison and Son (Architect); S.S. Carrick (Builder)
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Criterion for listing	(A) Historical; (B) Rarity; (E) Aesthetic
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The Hotel Terminus was completed in 1927. It is unusual in that it was one of the few new hotels constructed in Brisbane in the Interwar period (1919-39). During Brisbane's building boom of the 1920s, the norm was to refurbish and modernise the existing nineteenth century hotels. But the old hotel at the corner of Melbourne and Hope Streets was, instead, demolished and The Terminus erected in its place. The new hotel made extensive use of Queensland silky oak timber. It was strategically located within walking distance of the Victoria Bridge and the CBD and adjacent to the busy Melbourne Street tramline. Until the construction of the Roma Street Transit Centre in the late 1980s, The Terminus benefited from being beside the Melbourne Street Greyhound Bus Terminal.

History

G.H.M. Addison and Son, architects who designed several distinguished Brisbane buildings, drew the plans for the Hotel Terminus, which was completed in 1927. Contractor S.S. Carrick was employed to construct the new hotel and then demolish the old one on this site.

In order to meet climatic conditions, all rooms featured good ventilation and light. At the time of its completion the hotel's fittings and all joinery were of Queensland silky oak. The walls were panelled out in decorative tapestry paper and the lounge and dining room were panelled in silky oak. The ceilings of all these rooms were ornately plastered and the windows featured rich leadlight. An electric passenger lift and silky oak staircase led to the floors above.¹ In 1988, the hotel underwent major refurbishment.²

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as one of the few modern hotels constructed in Brisbane in the Interwar period, and linked to the Melbourne Street bus terminal.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as a surviving example of the limited number of purpose-built Interwar Brisbane hotels.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as an interwar Commercial Palazzo style building designed by G.H.M. Addison & Son that made extensive use of Queensland silky oak in its joinery, fittings and panelling.

References

1. *Architectural and Building Journal of Queensland*, 10 October 1927, p.46
 2. *Courier Mail*, 18 November 1988, p.32
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Note: This citation has been prepared on the basis of evidence available at the time including an external

examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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