

## Heritage Citation



### Kinvarra

#### Key details

<b>Addresses</b>	At 112 Moray Street, New Farm, Queensland 4005
<b>Type of place</b>	House
<b>Period</b>	Federation 1890-1914
<b>Style</b>	Filigree
<b>Lot plan</b>	L56_RP8665; L55_RP8665
<b>Key dates</b>	Local Heritage Place Since — 30 October 2000 Date of Citation — January 2011
<b>Construction</b>	Roof: Corrugated iron; Walls: Timber

**Criterion for listing**

(A) Historical; (B) Rarity; (D) Representative; (E) Aesthetic

'Kinvarra', a substantial timber residence, was built in c1908 following the purchase of the property by Michael O'Connor in June 1907. The house was advertised for let in April and May 1908 and described as a 'new villa residence' which included dining and drawing rooms, 4 bedrooms and verandas on three sides. It is possible that this Federation-era house was designed by architect Leslie Gordon Corrie, who was inviting tenders for a wooden residence in Moray Street in August 1907. 'Kinvarra' is a rare surviving example of a substantial Federation-era residence built when Moray Street was one of Brisbane's most prestigious streets, before increasing subdivision in the interwar period created higher population density with the proliferation of multiple-occupancy dwellings and flats.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as a good example of New Farm's affluent, middle-class residential development in the Federation era.

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#### Rarity

##### CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as a rare surviving example of a substantial Federation-era residence in New Farm.

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#### Representative

##### CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a good example of a substantial timber Federation-style residence.

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## Aesthetic

### CRITERION E

The place is important because of its aesthetic significance

as a good example of a substantial timber Federation-style residence.

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## References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Maps, Detail Plan No 162, 1925
4. Brisbane City Council, Surveyor's Notebook, 16 April 1912, updated 28 Nov 1924
5. Brisbane City Council, *New Farm and Teneriffe Hill Heritage and Character Study*, Oct 1995.
6. Australian Electoral Rolls, Division of Brisbane, 1913
7. *Certificates of Title*, Department of Environment and Resource Management
8. *Queensland Post Office Directory*, 1907; 1908; 1909-10; 1910-11
9. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010, pg 161-162
10. Schiavo, John, *New Farm: a study of land use and settlement to 1999*, Brisbane City Council
11. Apperly, R. Irving, R. Reynolds R, *A Pictorial Guide to Identifying Australian Architecture: Styles and Terms from 1788 to the Present*, Angus & Robertson, 1989, pg 110
12. *Brisbane Courier*, 12 May 1906, pg 12
13. *Brisbane Courier*, 13 Aug, 1907; 20 Aug, 1907. [tenders]
14. *Brisbane Courier*, 29 April 1908, pg 8, 25 May 1908, pg 8. [adverts to let]
15. *Brisbane Courier*, 17 June 1908, pg 7
16. *Brisbane Courier*, 1 Sept 1910, pg 8.[advert to let]
17. *Brisbane Courier*, 8 Jan 1914
18. *Brisbane Courier*, 16 Jan 1914, pg 10

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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