

Heritage Citation



Key details

Addresses	At 412 Flinders Parade, Brighton, Queensland 4017	
Type of place	House	
Period	Interwar 1919-1939	
Style	Art Deco	
Lot plan	L25_RP29100; L26_RP29100	
Key dates	Local Heritage Place Since — 1 January 2004 Date of Citation — August 2015	
Construction	Roof: Corrugated iron; Walls	

People/associations	Giuseppe Mangione (Architect);
	Giuseppe Mangione (Builder)

Criterion for listing (B) Rarity; (E) Aesthetic

This two storey house was constructed in 1938 for, and by, Giuseppe Mangione. Named 'La Vittoria', the house was described in the Brisbane City Council's Building Register as a 'wood and concrete residence'. The design of the house adopted many of the then fashionable 'Art Deco' elements to create an unusual seaside home. The property remained in the Mangione family until the 1950s. 'La Vittoria' is an unusual example of a 1930s 'Art Deco' house which makes a striking contribution to Flinders Parade.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as a two-storey residence with many fine 'Art Deco' elements constructed in 1938 along the seaside in Brighton.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as a striking two-storey 1930s residence which displays many of the then, fashionable 'Art Deco' elements.

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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