

## Heritage Citation



### Malouf's Fruit Shop & Residence (former)

#### Key details

<b>Addresses</b>	At 190 Melbourne Street, South Brisbane, Queensland 4101
<b>Type of place</b>	Shop/s, Shophouse
<b>Period</b>	Federation 1890-1914
<b>Style</b>	Queenslander
<b>Lot plan</b>	L2_RP1429
<b>Key dates</b>	Local Heritage Place Since — 30 October 2000 Date of Citation — July 2006

<b>Construction</b>	Roof: Corrugated iron; Walls: Timber
<b>People/associations</b>	Salem Malouf (Occupant)
<b>Criterion for listing</b>	(A) Historical; (D) Representative; (H) Historical association

This two-storey corner shop and residence was constructed in 1913 for Lebanese immigrant Salem Malouf, a successful fruit merchant. Malouf and his family lived above the store and most helped out with its day-to-day running. In keeping with local demand, the fruit shop expanded to a general store and milkbar in the 1940s. The shop and residence remained in the Malouf family until 1969, after almost 60 years of serving the local community.

---

## History

Salem Malouf, a successful fruit merchant, built this two-storey shop and residence on the corner of Melbourne and Edmondstone Streets in 1913. Prior to the construction of Malouf's fruit shop this site was occupied for several years by Chinese residents.<sup>1</sup> Salem Malouf was the grandfather of one of Australia's best known authors, David Malouf, who himself grew up in Edmondstone Street just around the corner from his grandfather's stores.

Salem acquired the 20 perch corner allotment in July 1912 and in the same year took out two bills of mortgage totalling £400, presumably to finance the construction of his new shop.<sup>2</sup>

After immigrating from Lebanon, Salem Malouf and his wife Alice first came to Brisbane in the 1880s and lived for a time in a one room dwelling in Stanley Street. He and his family later moved into the shop where most of the family became involved in running the business.

The fruit shop expanded to become a general store and milk bar around the 1940s, and David Malouf has vivid memories of what the shop was like. He remembers it as "...a big general store and milk bar with high ceilings made of beaten tin, electric fans, soda fountains and several marble topped tables of wrought iron feet".<sup>3</sup>

The shop remained in the Malouf family for nearly 60 years until 1969. It served as an important gathering place for South Brisbane residents, and in particular, to members of the Lebanese community who frequented the shop.

---

## Description

What was originally a two-storey shop and residence, is currently used as a restaurant and professional offices. This federation period building has a post-supported street awning, and a verandah with timber balustrading featuring diagonal crosspieces. Both verandah and street awning are separated into three bays. Three evenly

spaced French doors open onto the verandah at the upper level. The building has a hipped roof of corrugated iron. It is now sheeted in a variety of material, horizontal timber boarding on the sides, vertical timber boarding on the upper level verandah, and a more recent brick shopfront onto Melbourne Street. Cast iron lacework features below the eaves line of both the upper roof and the street awning but this has probably been added later. Curved sun hoods supported on cast iron lace brackets with timber battening on the sides features on the upper level windows and a lower level doorway on the Manning Street frontage.

Single level extensions have been made to both the rear and the side of the building to accommodate its use as a restaurant.

---

## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

---

#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as evidence of the development of South Brisbane in the early twentieth century.

---

#### Representative

##### CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places as a good example of an early twentieth century two-storey shop and residence.

---

#### Historical association

##### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of

importance in the city's or local area's history

for its association with the well-known Malouf family who have continued the tradition of owning and operating successful businesses in Brisbane through to the twenty-first century.

---

## References

1. Post Office Directories
  2. Titles Office Records
  3. David Malouf, *12 Edmondstone Street*, Ringwood: Penguin, 1985
- 

## Copyright Brisbane City Council

**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised September 2020)



*Dedicated to a better Brisbane*