

Heritage Citation



Masonic Hall (former)

Key details

Also known as	Jacksons Buildings
Addresses	At 52 Eagle Terrace, Sandgate, Queensland 4017
Type of place	Shop/s, Hall
Period	Victorian 1860-1890
Style	Mannerist
Lot plan	L10_RP4480
Key dates	Local Heritage Place Since — 1 January 2004 Date of Citation — August 2015

Construction

Roof: Corrugated iron;
Walls: Masonry - Render

Criterion for listing

(A) Historical; (B) Rarity; (D) Representative; (E) Aesthetic; (G) Social

This two story masonry shop with residence above, was constructed in 1889. In 1920 the first floor was adapted to a Masonic Temple for the Sandgate Masons, while retaining a cafe use on the ground floor. It was extended circa.1935 with a timber framed and weatherboarded hall. After 70 years the Masons sold the building and it was restored to its former form and detailing and is now a restaurant with residence above.

History

On 19 March 1885, John Jackson bought the land on which the former Sandgate Masonic Hall is located. In 1888 or 1892, the subject building was constructed, comprising a store or bakery at the ground floor with residence above. Records show that the building was formerly known as Webster's Bakery. On 5 October 1889, Jackson entered into a five-year lease with John Dow, a storekeeper.

In the late 1890s, the building was part of a small group of shops in Eagle Terrace. About the 1900's, there was a two-storey building alongside the former Bakery, in which Frank D Jackson conducted a general store.

On 5 February 1912, a Charles George Price leased the building, presumably to operate the café or store, for one year at a rental of 104 pounds per annum, while later that decade, a Mrs Beetson operated "refreshment rooms" at this location

In May 1920 the building was bought by the Sandgate Masonic Hall Company, which adapted the former residence on the upper floor for meeting rooms. The café or store on the ground floor continued to operate, despite the change in owners and the tenants catered for all the Lodges meeting at the Hall.

Shortly before January 1932, the Masons added another hall to their Eagle Terrace premises. This weatherboard building was added to the rear of the existing cavity brick hall and was used as a Festive dining hall for the Masons and their families. When not in use for Masonic purposes, this hall was let to two friendly societies.

In 1948, the Masons carried out some much-needed repairs to the building. Using plans by architect GM College of Jephson Street Toowong, the Masons had the balcony and awning removed, the French light and window openings bricked up and replaced with fanlights, and the shop fronts remodelled with a tiled design. In the process of remodelling, the upper portion the title "Masonic Hall" was detailed in the plaster.

In the 1980s, the ground floor of the building was adapted as Raphael's Restaurant, a use that continues to the present day. From 1 March 1988 to 28 February 1993 and from 1 March 1993 to 28 February 1998, part of the ground floor of the building was leased to Ricky John Stephen and Therese Helen Stephen, the original proprietors of Raphael's Restaurant.

The façade of the building was subsequently restored to reflect its former appearance.

Description

Constructed of masonry, the building has a rendered façade with Dutch-gabled parapet detailing, an awning to the street and a balcony on the first floor. The Masonic emblem of square and compasses and the date 1889 tops the facade. It has painted brick to the side elevations, and a corrugated iron roof.

To the rear is a timber framed and weatherboarded extension c 1932 with a corrugated iron roof.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as an 1889 combined shop at ground level and residence above which was later adapted and extended for use as a Masonic Temple, while retaining a café to the ground floor, it is evidence of Sandgate's growth as a seaside retreat in this era.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as an 1889 combined shop at ground level and residence above which was later adapted and extended for use as a Masonic Temple, while retaining a café to the ground floor.

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a masonry, two-storey nineteenth-century shop and residence with Dutch gabled form and comparatively elaborate detailing (where surviving) which make it an important example of its type.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as a landmark building with aesthetic value individually and in its contribution to the wider townscape of Sandgate.

Social

CRITERION G

The place has a strong or special association with the life or work of a particular community or cultural group for social, cultural or spiritual reasons

as it has a strong and special association with the Masonic community for 70 years.

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Note: This citation has been prepared on the basis of evidence available at the time including an external

examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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