

## Heritage Citation



### Moreton House

#### Key details

<b>Addresses</b>	At 101 Petersen Street, Wynnum, Queensland 4178; At 97A Petersen Street, Wynnum, Queensland 4178
<b>Type of place</b>	House, Private school
<b>Period</b>	Interwar 1919-1939
<b>Style</b>	Arts and Crafts
<b>Lot plan</b>	L1_RP164533; L2_RP119055; L1_RP164533; L2_RP108446; L2_RP119055
<b>Key dates</b>	Local Heritage Place Since — 1 January 2004 Date of Citation — May 2011
<b>Construction</b>	Roof: Tile; Walls: Timber

**People/associations** Sidney William Prior (Architect)

**Criterion for listing** (A) Historical; (B) Rarity; (E) Aesthetic

Moreton House was constructed in 1937 for auctioneer and land agent Martin Snelling, to a design by architect Sidney W. Prior. The large, two-storey house occupied a previously undeveloped portion of Wynnum, and its design took advantage of the surrounding views of the Wynnum hills and Moreton Bay, as well as incorporating Snelling's desire for an older style home set on acreage. The house and two acres of land remained in the Snelling family until 1959, when the property was purchased by Moreton Bay College, christened 'Moreton House' and used for the Junior School. Part of the land was resumed in 1964 and the house returned to use as a private residence in 1967. This grand timber house reflects the appeal of semi-rural Wynnum North to wealthy Brisbane residents in the interwar period.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as a substantial architect-designed house built in the late 1930s as the country was still suffering effects of the great depression and as Wynnum was being developed as a prestigious waterside rural suburb.

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#### Rarity

##### CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as an architect-designed two storeyed brick and timber house with American Colonial Revival influences.

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## Aesthetic

### CRITERION E

The place is important because of its aesthetic significance

as a fine home designed and positioned to both take advantage of the views from the property, and to make a picturesque contribution to its surroundings which contain large specimen trees in spacious grounds.

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## References

1. Brisbane City Council aerial photographs, 1946, 2001, 2009
  2. Brisbane City Council, Properties on the Web, Building Cards
  3. *Certificates of Title*, Department of Environment and Resource Management
  4. Brisbane City Council Archives, Building Register, 1937
  5. Queensland Post Office Directories
  6. *The Courier Mail*
  7. Queensland Places: Wynnum (website)
  8. Moreton Bay College, 'Our Heritage' (website)
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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner,

before any action is taken which may affect its heritage significance.

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