

Heritage Citation



Mullen Farmhouse

Key details

Addresses	At 73 Wharf Street, Chelmer, Queensland 4068
Type of place	House
Period	Victorian 1860-1890
Style	Queenslander
Lot plan	L3_RP81777
Key dates	Local Heritage Place Since — 1 January 2005 Date of Citation — May 2012
Construction	Roof: Corrugated iron; Walls: Timber

History

After Queensland's separation from NSW in 1859, the area from Chelmer to Oxley was subdivided into small farms of about 30-40 acres for immigrants, who grew crops of maize, potato, bananas and sugarcane. After the railway line reached Chelmer from Ipswich in 1875, and extended across the river that same year, farms began to be replaced by residential subdivision. Thomas Mullen purchased 23 acres in Chelmer in 1871. His house was built around that time, and according to local lore, was originally sited opposite the Chelmer lagoon on Oxley rd (now the AFL ground). As a result of the 1893 floods, it was relocated to the higher ground at its present site, which was purchased by Mullen in 1898.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it is an example of a farmhouse existing in the Chelmer area before land-use changed to residential development.

Scientific

CRITERION C

The place has the potential to yield information that will contribute to the knowledge and understanding of the city's or local area's history

due to the fact the house was moved to higher ground as a result of the flooding hazard in early Chelmer.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

since it was owned by an early farming identity.

References

1. *Title deeds*, Department of Natural Resources and Mines
2. *Brisbane's Suburban Beauties*, Brisbane Courier, 1906
3. *Walter Taylor South Character and Heritage Study*, BCC Heritage Unit, 1997
4. *The Sun*, Monday February 22, 1988

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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