

Heritage Citation



Myrtle Villa (former)

Key details

| Also known as | Yelan |
|---------------|--|
| Addresses | At 100 Crescent Road, Hamilton, Queensland 4007 |
| Type of place | House |
| Period | Victorian 1860-1890 |
| Style | Filigree |
| Lot plan | L4_RP50174 |
| Key dates | Local Heritage Place Since — 1 January 2004 Date of Citation — September 2010 |
| Construction | Roof: Corrugated iron; Walls: Timber |

This fine timber house was constructed circa 1889 for tobacconist Samuel Izatt and his wife Mary. It was during the mid-to-late nineteenth century that Hamilton began to emerge as a desirable suburb for the middle and upper classes and by the 1880s it was characterised by the presence of fine homes on large estates. Most of these estates were eventually subdivided in the early twentieth century to encourage residential growth and development in the area. The Izatts sold the house in 1895 and it has since been well maintained by a number of different owners.

History

This house was built for city tobacconist, Samuel Izatt and his wife, Mary, circa 1889. It was among the earlier houses on what would later become Crescent Road.

From the mid-19th century, Hamilton was characterised by the coexistence of large estates bearing fine homes and large areas of undeveloped land held by speculators. This vacant land was steadily subdivided into suburban allotments. Later, the grounds of some of the fine estates were also subdivided; particularly after the arrival of the tramline through Hamilton to Ascot in 1899.

The house occupies two of the allotments subdivided by Fletcher and Hipwood from the mid 1880s. These were among several adjacent allotments purchased by Izatt from 1888. The house was built on subdivisions 130 and 131, and Post Office Directories show Izatt residing at the house from 1890. The Izatts named the house 'Myrtle Villa'.

The house was built at a time when Hamilton and Ascot were becoming consolidated as elite suburbs populated by the wealthy. The area offered several advantages. It was cooled by sea breezes, offered splendid views of the city and river, and was sufficiently close to the city to make commuting to work a reality for professionals, public servants, and businessmen.

The Izatts stayed in the house until 1895 when it was let to Abel Hyde, Secretary of the Queensland Turf Club. Hyde stayed in residence until 1914. During this period the Izatts sold the property to Sarah and George Brett in 1909. They in turn sold the property to Edward Martin in 1818. It seems that Martin let the property for a short time before eventually taking up residence in 1921.

The house is now known as 'Yelan' and appears to be well maintained.

Description

This low-set timber residence is of the colonial style with a symmetrical frontage and a separately roofed encircling verandah. The main roof is pyramidal and sheeted in corrugated iron. Square timber posts with

decorative brackets and capital support the verandah roof to the front. The front door is central to the house frontage with a gabled frontispiece in the verandah roof above the entry. Faceted bay windows open onto the verandah on either side of the front door. The front garden is enclosed behind a picket fence with square masonry pillars on either side of the entry gate. Style and type of the building indicates that it is from the 1880s-1905 period.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it demonstrates the historical pattern of the construction of fine homes in Hamilton during the last decades of the nineteenth century when the area was becoming consolidated as an elite residential suburb.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as a large residence featuring fine decorative detailing and elegant proportions.

References

- 1. Brisbane City Council Water Supply & Sewerage Detail Plans
- 2. BCC Heritage Trail Hamilton. 3rd edition. Nd
- 3. Department of Natural Resources, Certificates of Title

- 4. John Oxley Library Photograph Collection
- 5. Queensland Post Office Directories
- 6. Queensland State Electoral Rolls

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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