

## Heritage Citation



### O'Keefe's Buildings

#### Key details

<b>Addresses</b>	At 226 Petrie Terrace, Petrie Terrace, Queensland 4000
<b>Type of place</b>	Terrace house
<b>Period</b>	Victorian 1860-1890
<b>Style</b>	Italianate
<b>Lot plan</b>	L3_SP113050; L1_SP113050; L2_SP113050
<b>Key dates</b>	Local Heritage Place Since — 1 January 2004 Date of Citation — August 2015
<b>Construction</b>	Walls: Masonry
<b>People/associations</b>	Andrea Giovanni Stombuco (Architect)

**Criterion for listing**

(A) Historical; (B) Rarity; (E) Aesthetic; (H) Historical association

This row of three masonry terrace houses was built in 1881 by Brisbane builder, John Arthur Manis O'Keefe. They were designed by one of Brisbane's most prominent architects from this era, Andrea Stombuco. The terrace houses reflect the urban development of Petrie Terrace when larger residences were being constructed on the high ridges overlooking the city for affluent residents and many small workers' cottages were built on the slopes and valleys of the early suburb for those of lesser means. Although the terrace houses fell into disrepair, in the 1980s they were restored and today play an important role in the historic streetscape of Petrie Terrace.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as a fashionable rental address in the 1880s, the terrace houses represent Petrie Terrace's urban development in the late nineteenth century.

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#### Rarity

##### CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as one of the few surviving rows of terrace houses in Brisbane.

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#### Aesthetic

##### CRITERION E

The place is important because of its aesthetic significance

as a well-designed set of nineteenth-century terrace houses which play an important role in the Petrie Terrace

historic streetscape.

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## Historical association

### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as a fine example of the domestic work of prominent Brisbane architect, Andrea Stombuco.

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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