



Heritage Citation



Ravenswood

Key details

Addresses	At 313 Bowen Terrace, New Farm, Queensland 4005
Type of place	Flat building
Period	Interwar 1919-1939
Style	Composite
Lot plan	L3_BUP103968; L5_BUP103968; L2_BUP103968; L1_BUP103968; L4_BUP103968; L6_BUP103968
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — September 2010

Construction	Roof: Terracotta tile; Walls: Face brick
People/associations	John Patrick (Jack) Donoghue (Architect)
Criterion for listing	(A) Historical; (B) Rarity; (D) Representative; (H) Historical association

'Ravenswood', built in 1930 and designed by architect, John Patrick (Jack) Donoghue, is on the Register of the National Estate. The block of flats was financed by property developer, Harry Crouch and located on the site of the 'Ravenswood' estate, a large property, extending from Moray Street to Bowen Terrace. The new flats were built during the interwar building boom to cater to the growing demand in New Farm for rental accommodation that included a range of modern conveniences, close to public transport and the city as tenants embraced the concept of modernity. Many blocks of flats were built on residential estates that had been subdivided because of rising living costs. The complex was one of three 1930s blocks of flats that were constructed on the 'Ravenswood' estate which also included 'Casa del Rio' and 'Casa del Mar'. Distinctive features of this three-storey, brick building include rendered string courses and polychromatic brickwork with three arches at the first floor level.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as New Farm underwent a dramatic transformation in the interwar period, which saw a large number of flats being constructed on subdivided real estates.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage

as one of a surviving number of interwar flats that make a valuable contribution to New Farm's built character,

which is undergoing rapid change with increasing high-density development.

Representative

CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a good example of interwar flats featuring elements of the Renaissance/palazzo style.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as a distinctive block of masonry flats designed by renowned architect J.P. Donoghue, who also designed the Renaissance-style Holy Spirit Church, one of New Farm's most notable buildings.

References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Sewerage Maps, Detail Plan No 161, 5 Aug 1937 [updated plan did not include blocks of flats at 32, 40, 44 Moray Street and 313 Bowen Terrace built in the early 1930s]
4. Brisbane City Council, Surveyor's Notebook, Bowen Terrace, 9 May 1916; 21 Nov 1924
5. Musgrave, Elizabeth and Kaylee Wilson, *New Farm and Teneriffe Hill Heritage and Character Study*, Brisbane City Council Heritage Unit, Oct 1995
6. Department of Environment and Resource Management, Queensland Certificates of Title.
7. Department of Environment and Resource Management, 'Julius Street Flats', Queensland Heritage Register entry
8. *Queensland Post Office Directory*, 1931-32, pg 20
9. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010 pg 151-175
10. Watson D. & McKay J., *A Directory of Queensland Architects to 1940*, University of Queensland, 1984, pg 72

11. Apperly, R, R. Irving, P. Reynolds, *A pictorial guide to identifying Australian architecture*, 1989, pg 168-171
12. Gardener, F, *Field Survey Notes*, 2002
13. *ABJQ*, 10 March 1930, pg 38
14. *Courier Mail*, 20 Aug 1929, pg 3
15. *Brisbane Courier*, 18 March 1930, pg 3
16. *Courier Mail*, 14 October 1930, pg 3
17. Apperly, Richard et al. *A pictorial Guide to Identifying Australian Architecture Sydney: Angus and Robertson*, 1989
18. Kennedy, Michael Owen. *Domestic Architecture in Queensland Between the Wars*. Unpub Thesis. Master of Built Environment. 1989

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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