

Heritage Citation



Roslin Villa

Key details

Addresses	At 196 Verney Road East, Graceville, Queensland 4075
Type of place	House
Period	Federation 1890-1914
Style	Filigree
Lot plan	L2_RP67200
Key dates	Local Heritage Place Since — 1 July 2005 Date of Citation — February 2011
Construction	Roof: Corrugated iron; Walls: Timber

This late nineteenth century house was likely built in the 1890s for William Archibald Thompson. The house is significant for its aesthetic qualities and exhibits some interesting architectural features associated with the Federation Filigree style, including the decorative carved bargeboard and iron fretwork, as well as double-hung floor-level windows on the eastern side.

History

In 1890 four allotments (1 rood 26 perches) were purchased from landholder Thomas Edward White by William Archibald Thomson, a shop assistant. The latter appears in the POD (spelt "Thompson") as a resident of Graceville in 1892 and 1893. The QER for 1891 has William Archibald Thomson as resident in Indooroopilly; he does not qualify for Oxley in 1892; in 1893 he qualifies due to his "freehold" land in Graceville, but this does not confirm that he lived there.

In 1901 the land was sold to a Mrs Calderwood, and a John Calderwood appears in the POD in Graceville in 1902.

In 1908 the land was transferred to Thomas B. Tronson, a fortitude valley draper. However, Tronson appears in the POD merely as living in "Graceville", from 1900. Also in 1908, Cicero Tronson, a minor, obtained the neighbouring property (200 Verney Rd East). In 1918 Thomas transferred the land to his wife Mary's name, but the Supreme Court ruled that this was fraudulent, and the title was transferred to trustee Thomas Edward White in 1920. The land was eventually subdivided in 1949-1950.

Although each of the first three owners mentioned above are listed in the POD for Graceville at around the correct times, there is no guarantee that any of them lived at 196 Verney Rd East. However, the house appears to be of nineteenth century construction.

The house also seems to retain some original and interesting architectural features, including the decorative bargeboard, iron fretwork, and double-hang, floor-level windows on the Eastern side.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as it is a home executed in the Federation Filigree style, with interesting and original architectural features such as cast iron fretwork, carved bargeboards, and double-hung, floor-level windows.

References

1. *Title deeds*, Department of Natural Resources and Mines
2. *Walter Taylor South Character and Heritage Study*, BCC Heritage Unit, 1997
3. Queensland Post Office Directories
4. Queensland Electoral Rolls
5. Brisbane City Council Water Supply and Sewerage Detail Plans

Copyright Brisbane City Council

Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

Citation prepared by — Brisbane City Council (page revised June 2022)



Dedicated to a better Brisbane