



## Heritage Citation



### San Michelle

#### Key details

<b>Also known as</b>	Nanteos
<b>Addresses</b>	At 54 Adamson Street, Wooloowin, Queensland 4030
<b>Type of place</b>	House
<b>Period</b>	Federation 1890-1914
<b>Style</b>	Filigree
<b>Lot plan</b>	L630_RP19431; L631_RP19431; L632_RP19431
<b>Key dates</b>	Local Heritage Place Since — 1 January 2004 Date of Citation — April 2011
<b>Construction</b>	Roof: Corrugated iron; Walls: Timber

<b>People/associations</b>	Hubert George O. Thomas (Architect); Hubert George O. Thomas (Occupant)
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<b>Criterion for listing</b>	(A) Historical; (D) Representative; (E) Aesthetic; (H) Historical association
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This substantial timber house was designed by Brisbane architect, Hubert George Octavious Thomas, circa 1902 as his own residence. He named it 'Nanteos' after a Georgian mansion near his birthplace of Aberystwyth, Wales. Thomas emigrated to Brisbane in 1883 where he set up his architectural practice. He was particularly known for his specialty of 'villa residences' but also designed commercial buildings like the Imperial Swimming Baths at South Brisbane (1888-89) and the original two storey bandstand in Moora Park, Sandgate (1897). Thomas died in 1922, a man well known for his architectural work as well as for being a founding member of the St David's (Welsh) Society of Brisbane. He was president of the Society when he died at his home in Adamson Street. The house has undergone various alterations over the decades, including the widening of the north-east verandah into a 'part octagon' circa 1936, and, in 2004, the addition of an octagonal extension in the south-eastern corner.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history  
as evidence of the status of Woolloowin as an affluent suburb in the late nineteenth and early twentieth centuries.

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#### Representative

##### CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a fine example of a substantial middle class timber residence constructed in the early 1900s.

## Aesthetic

### CRITERION E

The place is important because of its aesthetic significance

for its gracious proportions and picturesque detailing which make a valuable contribution to the historic streetscape of this corner.

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## Historical association

### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as the home built for and designed by HGO Thomas, a significant Brisbane architect and a founder of the St David's Society of Brisbane.

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## References

1. Brisbane City Council, Water Supply and Sewerage Department Detail Plan 464, 1936
2. Brisbane City Council Aerial Photographs
3. Brisbane City Council Building Cards
4. Commonwealth Electoral Rolls 1903
5. DERM. Title records
6. Michael Gunn Architects. Impact Assessment Report. April 2004.
7. *Telegraph* (Brisbane), 3 Mar 1922
8. Watson, Donald & Judith McKay 1994, *Queensland Architects of the 19th Century*, University of Queensland Press, St. Lucia

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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