

# **Heritage Citation**



## **Key details**

| Addresses     | At 10 Duke Street, Gaythorne, Queensland 4051                               |
|---------------|---|
| Type of place | House   |
| Period        | Interwar 1919-1939  |
| Style         | California Bungalow   |
| Lot plan      | L4_RP45318  |
| Key dates     | Local Heritage Place Since — 1 January 2005<br>Date of Citation — July 1998 |
| Construction  | Roof: Terracotta tile;<br>Walls: Masonry - Render                           |

People/associations Reuben Shannon (Builder)

**Criterion for listing** (A) Historical; (B) Rarity

## **History**

Local builder and tile works proprietor Reuben Shannon built this pair of houses as speculative investments, selling them in October 1929. Both new owners, Edward Raymond Soderholm at number 10 and John Graham Scott at number 16, occupied the houses immediately.

Robert Shannon had migrated from Northern Ireland in 1879 and after working extensively in Sydney as a builder and bricklayer, established Shannon's Brick, Tile and Pottery Pty Ltd at Wentworthville in 1912. Reuben Shannon accompanied his father Robert from Sydney in around 1918 to establish Brisbane's first terracotta tile works in Ferny Grove. As a result Shannon's Brick, Tile and Pottery Company (Brisbane) was formed, with the works located on Samford Road on the site of the present Ferny Grove Tavern. The works produced roofing tiles, bricks, drain pipes and other terracotta goods. Later bought out by Wunderlich in 1931, Shannon's then moved further afield to Murarrie.

The houses may well have been constructed to display the builder's wares and to demonstrate economic building materials. The houses appear to be good examples of buildings which demonstrate the development of the local building industry during the interwar period, and are highly valued by neighbours and local residents for their history and contribution to streetscape and local character.

## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

#### Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as a possible display home built in 1928.

### **Rarity**

#### **CRITERION B**

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as an 'ash block' home by local builder, Rueben Shannon.

### References

- 1. Queensland Post Office Directories
- 2. Brisbane City Council Detail Plan no. 1568, 17 August 1954
- 3. Architectural and Building Journal of Queensland, 1934

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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