

## Heritage Citation



**Sheard's Bakery (former)**

### Key details

<b>Also known as</b>	Lane's Bakery
<b>Addresses</b>	At 267 Given Terrace, Paddington, Queensland 4064
<b>Type of place</b>	Shop/s, Shophouse
<b>Period</b>	Victorian 1860-1890
<b>Style</b>	Free Gothic
<b>Lot plan</b>	L1_BUP8542; L2_BUP8542; L3_BUP8542; L4_BUP8542; L5_BUP8542
<b>Key dates</b>	Local Heritage Place Since — 1 July 2002 Date of Citation — May 2001

**Construction**

Roof: Corrugated iron;  
Walls: Brick - Painted

**Criterion for listing**

(A) Historical; (D) Representative; (E) Aesthetic

In the 1880s, Paddington's growing population created a demand for essential services like grocers and bakeries, with substantial retail structures being constructed along major routes. Constructed circa 1888, Sheard's Bakery is an example of a traditional brick, tin and timber shop which demonstrates the development of Paddington, particularly the main thoroughfare of Given Terrace, from the late nineteenth century.

## History

By the 1880s, Paddington was closely settled by Europeans, with gracious homes occupying the higher more prestigious sites and the slopes and valleys taken up by the workers' cottages of artisans and the working classes. Shops and businesses built to cater to Paddington's growing population developed along the major transport route of Given and La Trobe Terraces. The extension of the tramline to Paddington along the terraces in 1897 was a further stimulus to development along this route.

In 1864, John Robertson of Sydney purchased the property upon which the shop would later be built. In 1865, this block was subdivided into smaller allotments of which several along Given Terrace were purchased by John Connolly of Gayndah. Connolly mortgaged the property twice during the 1870s before selling subdivision 17 to Robert John Miller in 1883. The dimensions of this parcel have remained the same from 1865 until the present day.

The first indication of a building on the site is in 1888 when Sheard's Bakery appears in the post office directories. It was constructed at a time when the burgeoning local population was creating a demand for services such as bakeries, grocers and bootmakers. The following year Sheard formed a partnership with Urban Lane, another baker, but by 1890 Lane bought the property and Sheard opened his own bakery on Latrobe Terrace. By the late 1890s, the segment of Given Terrace between Great George Street and Elizabeth Street (now Hayward) had several buildings whose tenants included a boot maker, bottle dealer, baker, shoeing and general smith, and a confectioner.

Lane operated this bakery until 1913 after which it continued to operate under the management of various bakers. The retail premises from which the bread and fancy goods were sold were at the front of the building, and the ovens and stables were at the rear. Drays would unload their products at the rear of the shop. The property was sold after Lane's death in 1926 but continued as a bakery up until at least the 1930s.

This former bakery provides physical evidence of the development of Given Terrace as the most important thoroughfare and business centre of Paddington from the late 19th century. Its history also illustrates the changing nature of the commercial needs of the Paddington community over a century. In addition, it makes an important contribution to the historical character of the Given Terrace streetscape.

In more recent times, businesses such as Dance's Bakery, Café Trinity and Faces Restaurant have occupied the structure.

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## Description

Sited on the street boundary alignment of Given Terrace, this steeply pitched transverse gable, two storey brick building maintains the characteristic of its original style as a commercial building from the 1880s.

The building has a symmetrical front facade organised with a pair of double hung windows on the top level, shaded with individual awnings, and two full length windows at the street level, either side of the main entry door. A corrugated iron skillion roof, spanning the width of the footpath, with triangular timber spandrels at each end and supported by three square timber posts, provides weather protection at the street level frontage and entry.

The large chimney rising above the roof at the rear left of the building, is a reminder of its former use as a bakery. A small vertical window opening is situated high on the gable ends walls on either side of the building.

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## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

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#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

for the evidence it provides of the development of Given Terrace as the principle commercial centre of Paddington since the late nineteenth century.

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#### Representative

##### CRITERION D

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural

places

as an intact example of a purpose built bakery constructed in the late nineteenth century.

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## Aesthetic

### CRITERION E

The place is important because of its aesthetic significance

as a traditional turn of the century commercial building which has retained many of its original features and makes a valuable contribution to the streetscape of Given Terrace.

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## References

1. Brannock Humphreys Town Planning Consultants, La Trobe and Given Terraces Local Area Plan, 1991.
  2. Heritage Trail LaTrobe and Given Terraces, Paddington, Brisbane City Council Heritage Unit, Series No.10, 3rd Edition
  3. Queensland Post Office Directories
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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner,

before any action is taken which may affect its heritage significance.

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