



## Heritage Citation



### Shingle Inn

#### Key details

Also known as

254 Edward St., Brisbane

<b>Addresses</b>	At 64 Adelaide Street, Brisbane City, Queensland 4000
<b>Type of place</b>	Shop/s
<b>Period</b>	Interwar 1919-1939
<b>Style</b>	Old English
<b>Lot plan</b>	L101_SP102966
<b>Key dates</b>	Local Heritage Place Since — 1 January 2004
<b>People/associations</b>	David Webster & Co (Association); Hall and Phillips (Architect)
<b>Criterion for listing</b>	(A) Historical; (B) Rarity; (E) Aesthetic; (H) Historical association

The Shingle Inn was built in 1936 in the City, then Brisbane's premier shopping precinct. The tearooms and kitchen were established in the ground floor and basement of one of the four shopfronts of the existing City Building (built 1888) situated at the corner of Edward and Adelaide Streets. The new cafe occupied the second shopfront from the Adelaide Street corner with its entrance facing Edward Street. The Shingle Inn was built for prominent Brisbane bakers David Webster & Co which established over 20 local refreshment rooms and cake shops. Designed in Mock Tudor style by Hall & Phillips, the Shingle Inn was to resemble an English wayside house. This gave it the unique character that made the cafe a Brisbane icon. With the demolition of the City Building for the Queen's Plaza development in 2002, the Shingle Inn's fixtures were removed and placed in storage until being installed in the refurbished City Hall in April 2013.

## Statement of significance

### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

#### Historical

##### CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as a notable City refreshment room that gained iconic status due to its popularity with the US forces during World War II as well as with Brisbane residents for 66 years.

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## Rarity

### CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as a unique Brisbane tea room designed in English Tudor style.

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## Aesthetic

### CRITERION E

The place is important because of its aesthetic significance as a Pullman style café design featuring Old English style interior features such as Beale Venner.

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## Historical association

### CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history being an interwar tea room purpose built for prominent bakers David Webster & Co.

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner,

before any action is taken which may affect its heritage significance.

**Citation prepared by** — Brisbane City Council (page revised June 2022)



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