

# **Heritage Citation**



# **Key details**

Also known as	Marshall's Butcher
Addresses	At 61 Vulture Street, West End, Queensland 4101
Type of place	Shop/s, Shophouse
Period	Federation 1890-1914
Style	Queenslander
Lot plan	L81_RP11166
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — July 2007

**Construction** Roof: Corrugated iron;

Walls: Timber

**Criterion for listing** (A) Historical; (D) Representative

After seeing the need for a local butcher, William Henry Marshall constructed this timber and tin shop and adjoining residence here in 1893. Marshall operated his butcher shop, known as 'Marshall's Butcher,' and lived with his family in the residence at the rear of the shop until 1923, after which time he leased the property to a number of various tenants. The shop and residence are now used as offices.

# **History**

In June 1893, William Henry Marshall, a butcher, purchased a 10.6 perch allotment on the corner of Vulture and Cambridge Streets, West End. Marshall recognised that this corner would be a prime location for his butcher shop. In the decade prior to 1893 this part of Vulture Street (between Cambridge and Thomas Streets) had steadily grown as a local shopping hub. By 1893, residents from the densely populated streets nearby had only a short walk to the end of their street if they needed a grocer, baker, fruiterer, blacksmith or bootmaker. Other services could be provided a short distance away in Boundary Street.

Seeing the need for a local butcher shop, Marshall immediately had this timber shop and residence erected on his newly acquired site. He ran his business from this shop for 30 years until 1923. In that year he and his family moved across the road to another house on Cambridge Street. Meanwhile from 1923 he leased the shop and residence to George Buckenham until 1930 when the lease was transferred to Frederick George Rogers for £3.5s per week. Rogers continued to use the buildings after William Marshall died in August 1932, leasing them from Marshall's widow, Martha, and Lucy Marshall, a spinster, presumably their daughter. Martha Marshall died in 1942, and the family sold the property in 1966.

The butcher shop has recently been refurbished and is currently used as a picture framing shop. The residence was formerly used by a group of artists as a studio and offices, but is now occupied by the owner.

### **Description**

This single storey 1893 shop has a truncated corner beneath a rectangular hipped roof. It is predominantly constructed of timber and corrugated iron and has a post supported street awning that turns the corner. The corner entry has double doors with glass upper panels and a top light above. A glass shopfront occurs to the left of the entry facing Vulture Street.

The main part of the building has been extended in both directions. Along Vulture Street is a flat roofed addition containing a central roller-door. Along Cambridge Street is a lean-to structure with an opening enclosed by brick

and continuing from this a long blank timber boarded wall of a flat roofed structure. At the corners of the gutters on the main roof there are pressed metal ornaments. The two storey building behind the shop was once the original owner's residence. It is now separated by a treed courtyard.

### Statement of significance

#### Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

#### **Historical**

**CRITERION A** 

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it demonstrates the nineteenth century practice of building corner shops such as bakeries, butchers and blacksmiths with attached residences; and as it reflects the residential growth of this area from the 1880s through an increased need for goods and services.

### Representative

**CRITERION D** 

The place is important in demonstrating the principal characteristics of a particular class or classes of cultural places

as a good example of an 1890s single level corner shop and residence with a post supported street awning.

## References

- 1. Queensland Titles Office Records
- 2. Queensland Post Office Directories

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**Note:** This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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