

Heritage



Shop

Key details

Addresses	At 640 Brunswick Street, New Farm, Queensland 4005
Type of place	Shop/s, Shophouse
Period	Interwar 1919-1939
Style	Queenslander
Lot plan	L2_RP44071
Key dates	Local Heritage Place Since — 30 October 2000 Date of Information — June 2011
Construction	Roof: Corrugated iron; Walls: Timber

This former corner shop was constructed circa 1923 when it was owned by John Edward Brady, who had acquired the property from his mother, Catherine Brady, following her death in 1911. In 1922 the land was

advertised for sale as 'a magnificent building site fronting Brunswick-street tramline'. Brady constructed the building by November 1924. In 1926 the property was transferred to Benjamin Winston, billiard-table maker, following Brady's death in 1925. It remained in the Winston family for several decades. This interwar timber building with parapet and footpath awning, exemplifies the style of small-scale retail development at the time. With residential growth of the area from the 1870s onwards, Brunswick Street developed as the principal commercial artery between Fortitude Valley and the river.

References

1. Brisbane City Council Properties on the Web
2. Brisbane City Council, 1946 aerial photographs.
3. Brisbane City Council, Surveyor's Notebook, 1912, [block vacant]; updated 8 Nov 1924 [building in notebook]
4. Brisbane City Council, Sewerage Maps, Detail Plan No 200, 2 Dec 1924
5. Brisbane City Council, *New Farm and Teneriffe Hill Heritage and Character Study*, Oct 1995, pg 84
6. Department of Environment and Resource Management, Queensland Certificates of Title.
7. *Queensland Post Office Directories*, 1916-17; 1922-23; 1923-24; 1925-26; 1926
8. Bennett, H, 'New Farm from quality street to mixed assortment', *Brisbane Houses, Gardens, Suburbs and Congregations*, Papers No 22 Brisbane History Group, 2010 pg 152
9. *Brisbane Courier*, 10 July 1920, pg 10; 17 July 1920, pg 15; 11 Oct 1922, pg 16; 23 Oct 1920, pg 15

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Note: This information has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this information is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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