

Heritage Citation



St Paul's Anglican Church

Key details

Addresses	At 290 Waterworks Road, Ashgrove, Queensland 4060
Type of place	Church
Period	Postwar 1945-1960
Style	Ecclesiastical
Lot plan	L1_RP77202; L2_RP20479
Key dates	Local Heritage Place Since — 30 October 2000 Date of Citation — February 1997
Construction	Roof: Terracotta tile; Walls: Face brick

People/associations Cross and Bain (Architect);
H. J. Hodge (Builder)

Criterion for listing (E) Aesthetic; (G) Social

This brick and tile church was opened and dedicated by Archbishop Hale on 15 June 1952 and was the second church to be built on the site, replacing the original timber one. Designed by architects Cross and Bain, this postwar Ecclesiastical building is located in a prominent position in Ashgrove and has some unusual features including heavily arched roof timbering and a columbarium outside the sanctuary. The church has continued to provide a place of worship for the local Anglican community for more than fifty years.

History

This brick church was opened and dedicated by Archbishop Halse on 15 June 1952. It is the second church to be built on this site and was the first brick church to be constructed by the Anglicans in the metropolitan area since the Second World War.

The first church of St. Paul's at Ashgrove was a timber hall built on land purchased by the rector of Ithaca, later Canon Garland, in the early 1920s. This building served as a church for some 30 years before the new brick church was built. It is now located at the rear of the present church and is utilised as a hall. The hall was built as a temporary measure, until a more permanent church could be constructed. A building fund was commenced and £1 000 contributed by Canon Garland.

Ashgrove's population increased dramatically during the 1920s and 1930s as residential development in the area intensified. The extension of the tramline to Oleander Drive in 1924 and the sale of T.M. Burke's Glenlyon Gardens Estate precipitated this growth in development at Ashgrove. With the increase in population, the need for a new church became pressing. However, World War II and the difficulties caused by building restrictions in the post-war years saw plans to build a new church postponed.

The first sketch plans for the new church were prepared by a local resident, Mr. R. Moreton Taylor, who was at that time the Principal Architect of the Commonwealth Department of Works and Housing. In 1950, Mr Bain of the architectural firm of Cross and Bain, was secured to complete the final plans. The builder for the church was another local resident, Mr H.J. Hodge, whose cooperation enabled a saving of £13 000 to be made on the cost of the church.

In addition to £1 200 donated by parishioners over the two years prior to the church's opening, a substantial amount was raised by activities such as a garden party held in 1950. A bank overdraft of £5 000 was procured in 1951 towards the building fund.

The church, while in a traditional style, was built with several unusual features, including heavily arched roof timbering, a crypt underneath the nave and a columbarium outside the wall of the sanctuary. A lych gate with a small belfry was built as a memorial to the late King George VI. The bell was donated by Herbert and Patricia Booty and family. The chapel and an extension to the name have since been added to the church.

Today, St. Paul's continues to provide a focus for Anglican worship in the Ashgrove community. It is significant

as a site of Anglican worship in this area since the early 1920s.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as a brick and tile church in a prominent position in Ashgrove.

Social

CRITERION G

The place has a strong or special association with the life or work of a particular community or cultural group for social, cultural or spiritual reasons

as the site of continuous Anglican worship since the early 1920s, and for its importance to generations of local residents who have attended St. Paul's Church.

References

1. *Church Chronicle*, June, July 1952
2. Anglican Church Archives, Brisbane, Minutes of Parochial Council, Parish of Ithaca, 11 July 1950

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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