

Heritage Citation



Watsonia

Key details

Also known as	Allambie
Addresses	At 87 Moray Street, New Farm, Queensland 4005
Type of place	Flat building
Period	Interwar 1919-1939
Style	Spanish Mission
Lot plan	L1_BUP12808; L2_BUP12808; L3_BUP12808; L4_BUP12808; L6_BUP12808; L5_BUP12808
Key dates	Local Heritage Place Since — 1 July 2003 Date of Citation — November 2018

Construction	Roof: Tile; Walls: Masonry - Render
People/associations	Arthur William Fadden (Association); Chambers and Ford (Architect)
Criterion for listing	(A) Historical; (E) Aesthetic; (H) Historical association

History

Situated in Moray Street New Farm, “Watsonia” was constructed in 1936 and is an example of one of the more prestigious architect designed blocks in the area. “Watsonia” originally bore the title “Allambie”. Designed by Architectural firm Chambers and Ford, construction began in March 1936 with the development containing three units.

After the death of owner Ms Brigid Doyle in January 1945, the property was transferred to Arthur William Fadden as a trustee with power of sale. An Accountant by trade, Fadden served briefly as Australia’s Prime Minister between August and October of 1941 and was MHR (Federal) for Darling the Downs between 1936 and 1949. He also held position as Treasurer and deputy Prime Minister between 1949 and 1958, and was known for his ‘rough-and-tumble’ parliamentary style.

Description

This three-storey block of units is of the Inter-war Spanish mission style with an overall symmetrical massing. The hipped roof is tiled with a Spanish mission style parapet to the front. The parapet is of exposed brick and extends vertically down the centre, as a feature to the entry. The exterior walls to the front elevation are rendered in stucco and are of exposed brick to the sidewalls. Round arched windows with twisted columns dominate the ground floor elevation to the street.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history

as it demonstrates the pattern of residential development in Brisbane, and in particular New Farm, during the interwar period when substantial numbers of flat/apartment buildings were constructed.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance

as an existing example of a inter-war Spanish mission style apartment block.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

for its associations with politician Arthur William Fadden and architectural firm Chambers and Ford.

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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and

information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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