

Heritage Citation



Wynnnum School of Arts (former)

Key details

Also known as	Wynnnum Community Centre
Addresses	At 219 Bay Terrace, Wynnnum, Queensland 4178
Type of place	Hall, Library
Period	Federation 1890-1914
Style	Carpenter Gothic
Lot plan	L457_SP259917
Key dates	Local Heritage Place Since — 1 January 2004 Date of Citation — July 2011
Construction	Roof: Corrugated iron; Walls: Timber

People/associations	Henry Wallace Atkinson (Architect); Peter Olsen (Builder)
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Criterion for listing	(A) Historical; (B) Rarity; (E) Aesthetic; (G) Social; (H) Historical association
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The Schools of Art movement flourished in Queensland from the mid-nineteenth century, providing local communities with access to subscription funded libraries, public education classes and meeting facilities. Wynnum and Manly residents erected their own School of Arts building in 1913. A substantial community library was developed in the inter-war period, however, after WWII Brisbane City Council proposed a municipal library system, and the School of Arts library was integrated into that scheme. The former Wynnum and Manly School of Arts building has remained integral to the needs of the local community.

History

Brisbane had been able to support its first School of Arts in 1849. The Mechanics' Institutes and Schools of Art movement flourished in the later parts of the nineteenth century, aided by subscription and suitable injections of government funding. In Britain, free municipal libraries were taking over the business of lending books, however local authorities in Australia were reluctant to bear the cost of public libraries, seemingly content to sporadically support existing institutions. Even though local government authorities in Queensland were enabled by act of parliament to develop municipal libraries from 1878, none did so.

In the half-century or so before World War I many city suburbs and country towns organised their own Mechanics' Institute or School of Arts, which usually provided free or subsidised library service and meeting hall facilities for the community. In the early twentieth century Wynnum a building committee was formed and fund-raising began in earnest. The land was acquired in the trustee's name in 1911. Architect W.H. Atkinson was appointed to an honorary position on the committee, and produced the design of the building. Financing of the building and equipment was covered by Alexander Cunningham. The contractor, Olsen is presumed to be Peter Olsen, a Manly builder.

The main hall of 15m by 12m, and the front rooms of 7.5m by 12m were erected at a cost of £900. The Wynnum and Manly School of Arts was opened in December 1913.

Tenders to supply glass screens for the verandas, and for building a library under the building, were accepted in November 1918. The building was considerably enlarged approximately twenty years later. The extension enabled the use of the building as a concert and dance hall complete with cloak and supper rooms, a substantial library, which, in 1933, held 7300 books, and a reading room for newspapers and periodicals. The School of Arts library was supported at that time by more than 300 subscribers. Over the next decade subscribers began to decrease, no doubt brought about in some part to the economic recession and the advent of World War 2.

After the War, the launch of the civic library scheme in 1945/46 resulted in the Brisbane City Council approaching the trustees of the Schools of Arts libraries to come under the Council's control. The Wynnum School of Arts Library was one of the early Brisbane libraries to come under the scheme. In 1946/47 more than

1000 books and magazines were purchased for the library by the Council, and the subscriber numbers had climbed back to 220. The numbers continued to increase as the municipal library scheme expanded.

In 1977 the Library relocated from the School of Arts to the Wynnum Civic Centre, on the opposite side of Bay Terrace. Today the hall is used for meetings, functions and classes.

Statement of significance

Relevant assessment criteria

This is a place of local heritage significance and meets one or more of the local heritage criteria under the Heritage planning scheme policy of the *Brisbane City Plan 2014*. It is significant because:

Historical

CRITERION A

The place is important in demonstrating the evolution or pattern of the city's or local area's history as a structure built as a community facility around the time of World War 1.

Rarity

CRITERION B

The place demonstrates rare, uncommon or endangered aspects of the city's or local area's cultural heritage as a former School of Arts library and hall.

Aesthetic

CRITERION E

The place is important because of its aesthetic significance as a community structure that evokes the formality of its civic function, presents a lively gabled façade and occupies a prominent corner site in the community.

Social

CRITERION G

The place has a strong or special association with the life or work of a particular community or cultural group for social, cultural or spiritual reasons

as a community hall and former library it has a special association with diverse community groups in the Wynnum area over many years.

Historical association

CRITERION H

The place has a special association with the life or work of a particular person, group or organization of importance in the city's or local area's history

as a building commissioned by the School of Arts movement.

References

1. Wynnum Community Centre, Conservation Management Study, BCC, 2001
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Note: This citation has been prepared on the basis of evidence available at the time including an external examination of the building. The statement of significance is a summary of the most culturally important aspects of the property based on the available evidence, and may be re-assessed if further information becomes available. The purpose of this citation is to provide an informed evaluation for heritage registration and

information. This does not negate the necessity for a thorough conservation study by a qualified practitioner, before any action is taken which may affect its heritage significance.

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